





































Husqvarna Opal 670 Sewing Machine

View & Buy Here:

<https://www.thesewingstudio.co.uk/husqvarna-opal-670-sewing-machine.ir>

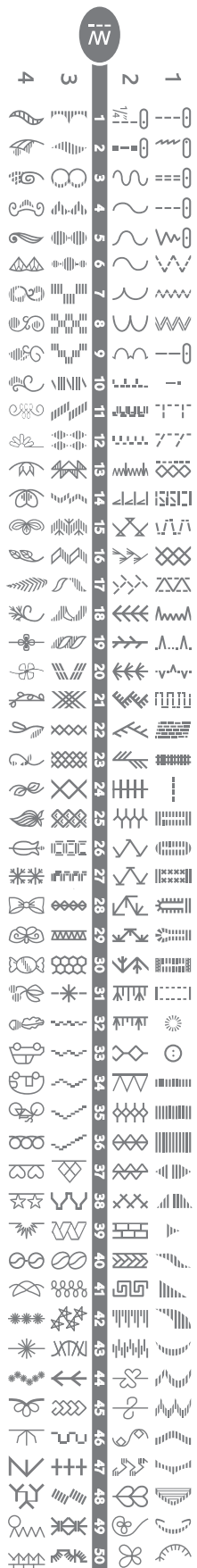
STITCH TABLE – UTILITY STITCHES

Stitch	Stitch No.		Stitch Name	Presser Foot	Application
	670				
	1		Straight Stitch, center needle position	A/B	For all types of sewing. Select 29 different needle positions.
	2		Stretch Stitch, left needle position	A/B	For seams in tricot and stretch fabric.
	3		Reinforced Straight Stitch, center needle position	A/B	For seams which are subject to considerable strain. Triple and elastic for reinforced seams. Use to reinforce and topstitch sportswear and working clothes. For topstitch, increase the stitch length.
	4		Straight Stitch with FIX	A/B	Begins and ends with forward and reverse sewing.
	5		Zigzag	A/B	For appliqué work, lace edging, sewing on bands etc. Stitch width increases equally to the left and right.
	6		Three-Step Zigzag	A/B	For mending, sewing on patches and elastics. Suitable for light and medium weight fabric..
	7		Two-Step Zigzag	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
	8		Reinforced Zigzag	B	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
	9		Baste Stitch	A/B	For joining two pieces of fabric with a long stitch length (reduce thread tension according to recommendations on the GraphicDisplay (650)).
	10		Straight Basting Stitch	A	Use together with the foot control to baste layers of the fabric together. Lower the feed teeth. Sew a stitch, raise the presser foot and move the fabric. Lower the presser foot and make the next stitch. Repeat until the basting is done.
	11		Overcast Stitch	J	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
	12		Stretch Seam Overcast Stitch	B	Seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.
	13		Double Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
	14		Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
	15		Elastic/Casing Stitch	B	For overlapped seams in tricot. To sew casing over narrow elastic.
	16		Elastic Stitch or Smocking	A/B	Sew over two rows of elastic thread for elastic shirring.
	17		Flatlock Stitch	B	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	18		Stretch Blind Hem Stitch	D	Blind hems in medium and heavy stretch fabrics.
	19		Woven Blind Hem	D	Blind hems in medium and heavy woven fabrics.

Stitch	Stitch No.		Stitch Name	Presser Foot	Application
	670				
	20		Bridging Stitch	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
	21		Darning Stitch (side to side)	A	For mending small tears.
	22		Darning Stitch (forward and backward)	A/B	Darn and mend small holes in work clothes, jeans, tablecloths and more. Stitch over the hole, press reverse for continuous darning and auto stop.
	23		Bartack (manual)	A/B	Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.
	24		Belt Loop Stitch	A	For securing belt loops.
	25		Bartack Buttonhole	Sensor One-Step Buttonhole Foot/C	Standard buttonhole for most fabric weights.
	26		Round End Buttonhole	Sensor One-Step Buttonhole Foot/C	For blouses and children's garments.
	27		Medium Reinforced Buttonhole	C	For medium and heavy fabrics
	28		Heirloom Buttonhole	Sensor One-Step Buttonhole Foot/C	For "hand look" on fine and delicate fabrics. <i>Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.</i>
	29		Keyhole Buttonhole	Sensor One-Step Buttonhole Foot/C	For tailored jackets, coats, etc.
	30		Heavy Duty Buttonhole	Sensor One-Step Buttonhole Foot/C	With reinforced bartacks.
	31		Leather Straight Stitch Buttonhole	A/B	For leather and suede.
	32		Eyelet	B	For belts, laces, etc.
	33		Automatic Button Sewing	No presser foot	For sewing on buttons. Set the number of stitches on the GraphicDisplay/ TouchScreen.
	34		Satin stitch, narrow	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	35		Satin stitch, medium	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	36		Satin stitch, wide	B	For appliqués, sewing on laces and trims. For heavy fabrics.

STITCH OVERVIEW

670



FONTS

Block (670/650)

A B C D E F G H I J K L M N O P Q
 a b c d e f g h i j k l m n o p q
 1 2 3 4 5 6 7 8 9 0 Æ æ Ø ø à
 R S T U Ü V W X Y Z Å Ä Ö - , _
 r s t u ü v w x y z å ä ö @ . _
 á ç è é ê í ó ù ú Ñ ñ ß & ? ! ' _

Brush Line (670)

A B C D E F G H I J K L M N O P Q
 a b c d e f g h i j k l m n o p q
 1 2 3 4 5 6 7 8 9 0 Æ æ Ø ø à
 R S T U Ü V W X Y Z Å Ä Ö - , _
 r s t u ü v w x y z å ä ö @ . _
 á ç è é ê í ó ù ú Ñ ñ ß & ? ! ' _

Cyrillic and Hiragana (670/650)

Russian and Japanese fonts. See the fonts on the GraphicDisplay/TouchScreen of your sewing machine.