







































View this machine and more at:

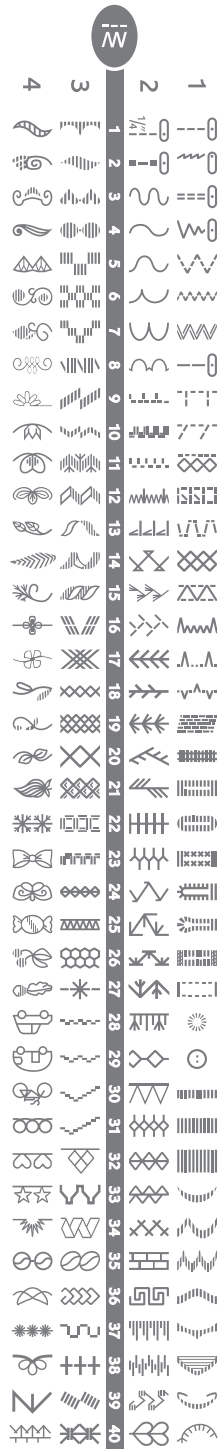
<https://www.thesewingstudio.co.uk>

STITCH TABLE – UTILITY STITCHES

Stitch	Stitch No.		Stitch Name	Presser Foot	Application
		650			
		1	Straight Stitch, center needle position	A/B	For all types of sewing. Select 29 different needle positions.
		2	Stretch Stitch, left needle position	A/B	For seams in tricot and stretch fabric.
		3	Reinforced Straight Stitch, center needle position	A/B	For seams which are subject to considerable strain. Triple and elastic for reinforced seams. Use to reinforce and topstitch sportswear and working clothes. For topstitch, increase the stitch length.
		–	Straight Stitch with FIX	A/B	Begins and ends with forward and reverse sewing.
		4	Zigzag	A/B	For appliqué work, lace edging, sewing on bands etc. Stitch width increases equally to the left and right.
		5	Three-Step Zigzag	A/B	For mending, sewing on patches and elastics. Suitable for light and medium weight fabric..
		6	Two-Step Zigzag	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
		7	Reinforced Zigzag	B	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
		8	Baste Stitch	A/B	For joining two pieces of fabric with a long stitch length (reduce thread tension according to recommendations on the GraphicDisplay (650)).
		–	Straight Basting Stitch	A	Use together with the foot control to baste layers of the fabric together. Lower the feed teeth. Sew a stitch, raise the presser foot and move the fabric. Lower the presser foot and make the next stitch. Repeat until the basting is done.
		9	Overcast Stitch	J	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
		10	Stretch Seam Overcast Stitch	B	Seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.
		11	Double Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
		12	Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
		13	Elastic/Casing Stitch	B	For overlapped seams in tricot. To sew casing over narrow elastic.
		14	Elastic Stitch or Smocking	A/B	Sew over two rows of elastic thread for elastic shirring.
		15	Flatlock Stitch	B	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
		16	Stretch Blind Hem Stitch	D	Blind hems in medium and heavy stretch fabrics.
		17	Woven Blind Hem	D	Blind hems in medium and heavy woven fabrics.

Stitch	Stitch No.		Stitch Name	Presser Foot	Application
		650			
		18	Bridging Stitch	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
		–	Darning Stitch (side to side)	A	For mending small tears.
		19	Darning Stitch (forward and backward)	A/B	Darn and mend small holes in work clothes, jeans, tablecloths and more. Stitch over the hole, press reverse for continuous darning and auto stop.
		20	Bartack (manual)	A/B	Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.
		–	Belt Loop Stitch	A	For securing belt loops.
		21	Bartack Buttonhole	Sensor One-Step Buttonhole Foot/C	Standard buttonhole for most fabric weights.
		22	Round End Buttonhole	Sensor One-Step Buttonhole Foot/C	For blouses and children's garments.
		23	Medium Reinforced Buttonhole	C	For medium and heavy fabrics
		24	Heirloom Buttonhole	Sensor One-Step Buttonhole Foot/C	For "hand look" on fine and delicate fabrics. <i>Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.</i>
		25	Keyhole Buttonhole	Sensor One-Step Buttonhole Foot/C	For tailored jackets, coats, etc.
		26	Heavy Duty Buttonhole	Sensor One-Step Buttonhole Foot/C	With reinforced bartacks.
		27	Leather Straight Stitch Buttonhole	A/B	For leather and suede.
		28	Eyelet	B	For belts, laces, etc.
		29	Automatic Button Sewing	No presser foot	For sewing on buttons. Set the number of stitches on the GraphicDisplay/ TouchScreen.
		30	Satin stitch, narrow	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
		31	Satin stitch, medium	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
		32	Satin stitch, wide	B	For appliqués, sewing on laces and trims. For heavy fabrics.

650



Block (670/650)

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Cyrillic and Hiragana (670/650)

Russian and Japanese fonts. See the fonts on the GraphicDisplay/TouchScreen of your sewing machine.