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**brother**

**Embroidery Design Guide**

**Stickmuster-Katalog**

**Guide de motifs de broderie**

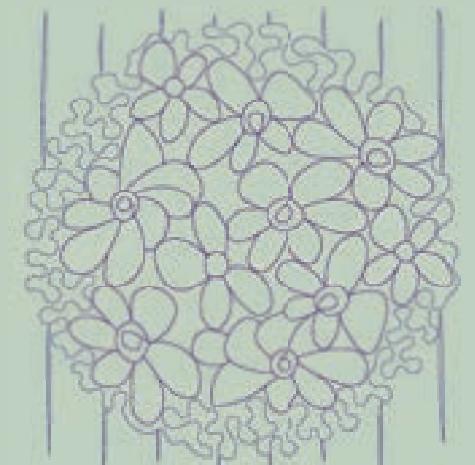
**Borduurontwerpen bedieningshandleiding**

**Guida ai ricami**

**Guía de diseños de bordado**

**Guia de desenho de bordado**

**Руководство по дизайнам для вышивания**



**Note**

The designated embroidery time in this guide is an estimated time only.

**Hinweis**

Die in diesem Stickmuster-Katalog angegebene Stickdauer ist nur ein Schätzwert.

**Remarque**

La durée de broderie indiquée dans ce guide est uniquement une estimation.

**Opmerking**

De aangegeven borduurtijd deze handleiding is slechts een schatting.

**Nota**

Il tempo di ricamo indicato in questa guida è solo una stima.

**Nota**

El tiempo de bordado indicado en esta guía es solo orientativo.

**Nota**

O tempo de bordar indicado neste guia é apenas uma estimativa.

**Примечание**

В настоящем руководстве указано приблизительное время вышивания.

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# Summary of Embroidery Patterns

## Sommaire des motifs de broderie

## Riepilogo dei ricami

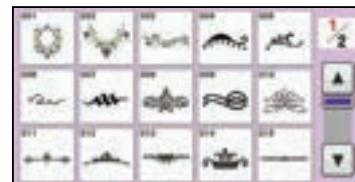
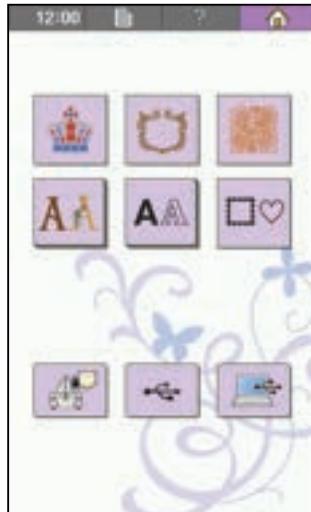
## Resumo de padrões de bordado

# Übersicht der Stickdesigns

## Overzicht van de borduurontwerpen

## Resumen de diseños de bordado

## Обзор дизайнов для вышивания



AB

A	B	C	D	E	1/2
F	G	H	I	J	
K	L	M	N	O	
Z	А	В	Е	Б	

P	Q	R	S	T	2/2
U	V	W	X	Y	
Z	А	В	Е	Б	

E	F	G	H	I	3/5
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AB

A	B	C	D	E	1/2
F	G	H	I	J	
K	L	M	N	O	

P	Q	R	S	T	2/2
U	V	W	X	Y	
Z	—	—	—	—	

AB

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K	L	M	N	O	

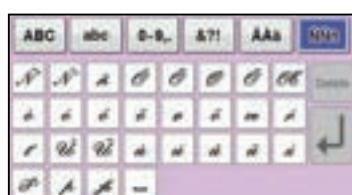
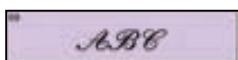
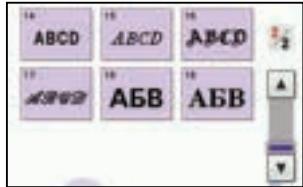
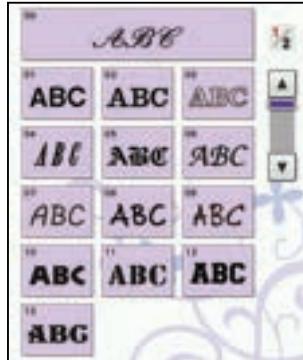
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U	V	W	X	Y	
Z	0	1	2	3	

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AD

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**ABC**

ABC	abc	0-9..	&?!	AÄä	NNñ
A B C D E F G H	a b c d e f g h	0-9..	&?!	AÄä	NNñ
I J K L M N O P	i j k l m n o p				
Q R S T U V W X	q r s t u v w x				
Y Z -	y z -				

ABC	abc	0-9..	&?!	AÄä	NNñ
a b c d e f g h	a b c d e f g h	0-9..	&?!	AÄä	NNñ
i j k l m n o p	i j k l m n o p				
q r s t u v w x	q r s t u v w x				
y z -	y z -				

ABC	abc	0-9..	&?!	AÄä	NNñ
0 1 2 3 4 5 6 7	0 1 2 3 4 5 6 7	0-9..	&?!	AÄä	NNñ
8 9 - = - - -	8 9 - = - - -				
- + x + = * , ,	- + x + = * , ,				
-	-				

**ABC**

ABC	abc	0-9..	&?!	AÄä	NNñ
A E F I T	a e f i t	0-9..	&?!	AÄä	NNñ
I J E L H S F	i j e l h s f				
I E T F T F I	i e t f t f i				
T I -	t i -				

ABC	abc	0-9..	&?!	AÄä	NNñ
x k c t e f t g k	x k c t e f t g k	0-9..	&?!	AÄä	NNñ
i j k l m n o p	i j k l m n o p				
q r s t u v w x	q r s t u v w x				
y z -	y z -				

ABC	abc	0-9..	&?!	AÄä	NNñ
# / Z X T S F E	# / Z X T S F E	0-9..	&?!	AÄä	NNñ
# / Z X T S F E	# / Z X T S F E				
# / Z X T S F E	# / Z X T S F E				
# / Z X T S F E	# / Z X T S F E				

ABC	abc	0-9..	&?!	AÄä	NNñ
E ! ! @ # < > { }	E ! ! @ # < > { }	0-9..	&?!	AÄä	NNñ
I / - : ; - - -	I / - : ; - - -				
@ - - - - - - -	@ - - - - - - -				
-	-				

ABC	abc	0-9..	&?!	AÄä	NNñ
i j k l m n o p	i j k l m n o p	0-9..	&?!	AÄä	NNñ
i j k l m n o p	i j k l m n o p				
i j k l m n o p	i j k l m n o p				
i j k l -	i j k l -				

ABC	abc	0-9..	&?!	AÄä	NNñ
! ! @ # & & & &	! ! @ # & & & &	0-9..	&?!	AÄä	NNñ
! ! @ # & & & &	! ! @ # & & & &				
! ! @ # & & & &	! ! @ # & & & &				
! ! @ # & & & &	! ! @ # & & & &				

ABC	abc	0-9..	&?!	AÄä	NNñ
& ? ! - < > [ ]	& ? ! - < > [ ]	0-9..	&?!	AÄä	NNñ
/ \ - : ; - - -	/ \ - : ; - - -				
- - - - - - -	- - - - - - -				
-	-				

ABC	abc	0-9..	&?!	AÄä	NNñ
a b c d e f g h	a b c d e f g h	0-9..	&?!	AÄä	NNñ
i j k l m n o p	i j k l m n o p				
q r s t u v w x	q r s t u v w x				
y z -	y z -				

ABC	abc	0-9..	&?!	AÄä	NNñ
0 1 2 3 4 5 6 7	0 1 2 3 4 5 6 7	0-9..	&?!	AÄä	NNñ
8 9 # % \$ € ¥	8 9 # % \$ € ¥				
- + x + = * , ,	- + x + = * , ,				
-	-				

**ABC**

ABC	abc	0-9..	&?!	AÄä	NNñ	TT1
A B C D E F G H	a b c d e f g h	0-9..	&?!	AÄä	NNñ	TT1
I J K L M N O P	i j k l m n o p					
Q R S T U V W X	q r s t u v w x					
Y Z -	y z -					

ABC	abc	0-9..	&?!	AÄä	NNñ	TT1
a b c d e f g h	a b c d e f g h	0-9..	&?!	AÄä	NNñ	TT1
i j k l m n o p	i j k l m n o p					
q r s t u v w x	q r s t u v w x					
y z -	y z -					

ABC	abc	0-9..	&?!	AÄä	NNñ	TT1
0 1 2 3 4 5 6 7	0 1 2 3 4 5 6 7	0-9..	&?!	AÄä	NNñ	TT1
8 9 # % \$ € ¥	8 9 # % \$ € ¥					
- + x + = * , ,	- + x + = * , ,					
-	-					

ABC	abc	0-9..	&?!	AÄä	NNñ	TT1
& ? ! @ # < > { }	& ? ! @ # < > { }	0-9..	&?!	AÄä	NNñ	TT1
/ \ - : ; - - -	/ \ - : ; - - -					
- - - - - - -	- - - - - - -					
-	-					

ABC	abc	0-9..	&?!	AÄä	NNñ	TT1
ä å ö ß ï î ñ ÿ	ä å ö ß ï î ñ ÿ	0-9..	&?!	AÄä	NNñ	TT1
đ đ á á é é ñ ñ	đ đ á á é é ñ ñ					
ć ć è è ñ ñ	ć ć è è ñ ñ					
-	-					

ABC	abc	0-9..	&?!	AÄä	NNñ	TT1
ä å ö ß ï î ñ ÿ	ä å ö ß ï î ñ ÿ	0-9..	&?!	AÄä	NNñ	TT1
đ đ á á é é ñ ñ	đ đ á á é é ñ ñ					
ć ć è è ñ ñ	ć ć è è ñ ñ					
-	-					



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<b>1 ABC</b>	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.
<b>12 ABC</b>	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.
<b>13 ABC</b>	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.
<b>14 ABCD</b>	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.	A keyboard layout for embroidery patterns. It includes letters A-Z, numbers 0-9, symbols !@#\$%^&*, and various diacritics like á, é, ñ, etc. The layout is designed for a standard QWERTY keyboard.



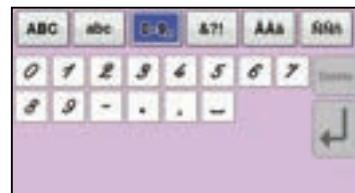
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18



11



18



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# Embroidery Patterns Color Change Table

Tableau de changement de couleur des motifs de broderie  
 Tabella dei cambi colore dei ricami  
 Tabela de alteração de cor do padrão de bordado

❖ Embroidery patterns  
 ❖ Motifs de broderie  
 ❖ Ricami  
 ❖ Padrões de bordado

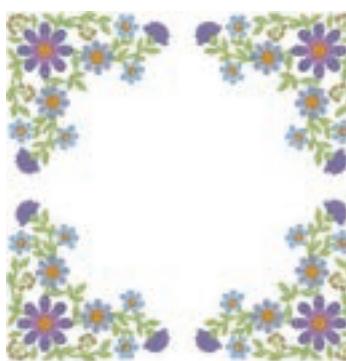
# Stickdesign-Farbtabelle

Kleureenvolgorde voor de borduurontwerpen  
 Tabla de cambios de color para diseños de bordado  
 Таблицы цветов нитей для вышивок

❖ Stickdesigns  
 ❖ Borduurontwerpen  
 ❖ Diseños de bordado  
 ❖ Дизайны для вышивания

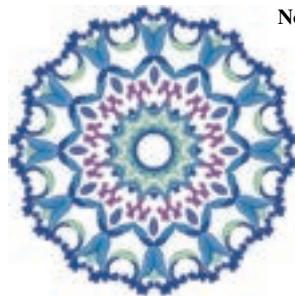


No.1		<b>4 min</b>	Time required for embroidery Stickdauer Durée requise pour broder Tijd benodigd voor het borduren Tempo di ricamo necessario Tiempo requerido para el bordado Tempo necessário para bordar Время, необходимое для вышивания
	Order to embroider Stickreihenfolge Séquence de broderie Borduurvolgorde Sequenza dei cambi colore del ricamo Orden para el bordador Ordem para bordar Порядок вышивания	1 (107) 2 (007) 3 (005) 4 (007) 5 (107)	Embroidery thread color number Stickgarn-Farbnr. Numéro de couleur du fil de broderie Kleurnummer borduurgaren Número del color del filo da ricamo Número de color del hilo de bordado Número da cor da linha de bordar Номер цвета нити для вышивания
		↓ 40.1 mm ↔ 41.3 mm	Embroidery size Größe der Stickerei Taille de la broderie Afmeting borduurmotief Dimensioni del ricamo Tecla de tamaño Tamaño do bordado Размер вышивки
No.2		<b>2 min</b>	1 (812) 2 (205)
		↓ 32.1 mm ↔ 30.2 mm	
No.6		<b>1 min</b>	1 (399) 2 (348)
		↓ 31.2 mm ↔ 21.1 mm	
No.10		<b>2 min</b>	1 (348) 2 (001) 3 (517) 4 (515) 5 (323) 6 (058) 7 (214) 8 (208)
		↓ 30.8 mm ↔ 27.6 mm	
No.3		<b>1 min</b>	1 (612) 2 (515) 3 (534) 4 (620)
		↓ 28.2 mm ↔ 27.4 mm	
No.7		<b>1 min</b>	1 (328) 2 (214)
		↓ 37.6 mm ↔ 15.3 mm	
No.4		<b>1 min</b>	1 (079) 2 (001) 3 (058)
		↓ 19.1 mm ↔ 29.3 mm	
No.8		<b>1 min</b>	1 (001) 2 (509) 3 (058)
		↓ 29.9 mm ↔ 23.8 mm	
No.11		<b>2 min</b>	1 (001) 2 (515) 3 (800) 4 (214) 5 (001)
		↓ 31.0 mm ↔ 30.9 mm	
No.5		<b>1 min</b>	1 (509) 2 (515)
		↓ 26.3 mm ↔ 26.6 mm	
No.9		<b>1 min</b>	1 (900) 2 (800) 3 (900)
		↓ 15.0 mm ↔ 16.1 mm	
No.12		<b>7 min</b>	1 (005)
		↓ 68.2 mm ↔ 53.8 mm	
No.13		<b>2 min</b>	1 (214)
		↓ 39.3 mm ↔ 38.4 mm	
No.14		<b>5 min</b>	1 (214)
		↓ 68.5 mm ↔ 69.5 mm	
No.15		<b>4 min</b>	1 (348) 2 (399) 3 (085) 4 (124)
		↓ 41.4 mm ↔ 49.3 mm	
No.16		<b>12 min</b>	1 (348) 2 (124) 3 (085) 4 (399)
		↓ 88.1 mm ↔ 157.9 mm	
No.17		<b>38 min</b>	1 (517) 2 (214) 3 (513) 4 (070) 5 (607) 6 (214) 7 (206)
		↓ 192.5 mm ↔ 192.5 mm	



No.18

36 min	
1	(399)
2	(517)
3	(607)
4	(070)
5	(804)
6	(613)
7	(214)
8	(399)
9	(517)
10	(607)
11	(070)
12	(804)
13	(613)
14	(214)
◊	185.9 mm
↔	185.9 mm



No.21

35 min	
1	(612)
2	(405)
3	(542)
4	(001)
5	(019)
6	(405)
7	(542)
8	(405)
9	(019)
10	(001)
11	(070)
12	(070)

◊ 153.0 mm ↔ 153.5 mm



No.19

28 min	
1	(513)
2	(085)
3	(807)
4	(507)
5	(209)
6	(206)
7	(807)
◊	177.3 mm
↔	177.4 mm



No.22



No.20

41 min	
1	(613)
2	(001)
3	(086)
4	(542)
5	(613)
6	(001)
7	(086)
8	(542)
9	(613)
10	(001)
11	(086)
12	(542)
13	(613)
14	(001)
15	(086)
16	(542)
◊	194.0 mm
↔	194.0 mm

50 min				
1	(515)	15	(019)	29
2	(027)	16	(208)	30
3	(513)	17	(843)	31
4	(058)	18	(010)	32
5	(208)	19	(810)	33
6	(070)	20	(010)	34
7	(019)	21	(323)	35
8	(209)	22	(513)	36
9	(208)	23	(534)	37
10	(800)	24	(019)	38
11	(405)	25	(208)	39
12	(058)	26	(843)	40
13	(513)	27	(010)	41
14	(534)	28	(810)	42
43				
(208)	(843)	(010)	(010)	(513)
44	45	46	47	48
(843)	(010)	(810)	(010)	(323)
49	50	51	52	53
(070)	(208)	(001)	(058)	(010)
54	55	56	57	58
(070)	(058)	(620)	(513)	(534)
59	60	61	62	63
(707)	(208)	(513)	(515)	(027)
64	65	66	67	68
(513)	(058)	(208)	(070)	(019)
69	70	71	72	73
(058)	(058)	(019)	(070)	(019)
74	75	76	77	78
(019)	(019)	(019)	(019)	(019)
79	80	81	82	83
(124)	(124)	(124)	(124)	(124)
84	85	86	87	88
(124)	(124)	(124)	(124)	(124)
89	90	91	92	93
(124)	(124)	(124)	(124)	(124)
94	95	96	97	98
(124)	(124)	(124)	(124)	(124)
99	100	101	102	103
(124)	(124)	(124)	(124)	(124)
104	105	106	107	108
(124)	(124)	(124)	(124)	(124)
109	110	111	112	113
(124)	(124)	(124)	(124)	(124)
114	115	116	117	118
(124)	(124)	(124)	(124)	(124)
119	120	121	122	123
(124)	(124)	(124)	(124)	(124)
124	125	126	127	128
(124)	(124)	(124)	(124)	(124)
129	130	131	132	133
(124)	(124)	(124)	(124)	(124)
134	135	136	137	138
(124)	(124)	(124)	(124)	(124)
139	140	141	142	143
(124)	(124)	(124)	(124)	(124)
144	145	146	147	148
(124)	(124)	(124)	(124)	(124)
149	150	151	152	153
(124)	(124)	(124)	(124)	(124)
154	155	156	157	158
(124)	(124)	(124)	(124)	(124)
159	160	161	162	163
(124)	(124)	(124)	(124)	(124)
164	165	166	167	168
(124)	(124)	(124)	(124)	(124)
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(124)	(124)	(124)	(124)	(124)
174	175	176	177	178
(124)	(124)	(124)	(124)	(124)
179	180	181	182	183
(124)	(124)	(124)	(124)	(124)
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(124)	(124)	(124)	(124)	(124)
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194	195	196	197	198
(124)	(124)	(124)	(124)	(124)
199	200	201	202	203
(124)	(124)	(124)	(124)	(124)
204	205	206	207	208
(124)	(124)	(124)	(124)	(124)
209	210	211	212	213
(124)	(124)	(124)	(124)	(124)
214	215	216	217	218
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219	220	221	222	223
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224	225	226	227	228
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229	230	231	232	233
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234	235	236	237	238
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239	240	241	242	243
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244	245	246	247	248
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254	255	256	257	258
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(124)	(124)	(124)	(124)	(124)
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(124)	(124)	(124)	(124)	(124)
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(124)	(124)	(124)	(124)	(124)
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(124)	(124)	(124)	(124)	(124)
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(124)	(124)	(124)	(124)	(124)
284	285	286	287	288
(124)	(124)	(124)	(124)	(124)
289	290	291	292	293
(124)	(124)	(124)	(124)	(124)
294	295	296	297	298
(124)	(124)	(124)	(124)	(124)
299	300	301	302	303
(124)	(124)	(124)	(124)	(124)
304	305	306	307	308
(124)	(124)	(124)	(124)	(124)
309	310	311	312	313
(124)	(124)	(124)	(124)	(124)
314	315	316	317	318
(124)	(124)	(124)	(124)	(124)
319	320	321	322	323
(124)	(124)	(124)	(124)	(124)
324	325	326	327	328
(124)	(124)	(124)	(124)	(124)
329	330	331	332	333
(124)	(124)	(124)	(124)	(124)
334	335	336	337	338
(124)	(124)	(124)	(124)	(124)
339	340	341	342	343
(124)	(124)	(124)	(124)	(124)
344	345	346	347	348
(124)	(124)	(124)	(124)	(124)
349	350	351	352	353
(124)	(124)	(124)	(124)	(124)
354	355	356	357	358
(124)	(124)	(124)	(124)	(124)
359	360	361	362	363
(124)	(124)	(124)	(124)	(124)
364	365	366	367	368
(124)	(124)	(124)	(124)	(124)
369	370	371	372	373
(124)	(124)	(124)	(124)	(124)
374	375	376	377	378
(124)	(124)	(124)	(124)	(124)
379	380	381	382	383
(124)	(124)	(124)	(124)	(124)
384	385	386	387	388
(124)	(124)	(124)	(124)	(124)
389	390	391	392	393
(124)	(124)	(124)	(124)	(124)
394	395	396	397	398
(124)	(124)	(124)	(124)	(124)
399	400	401	402	403
(124)	(124)	(124)	(124)	(124)
404	405	406	407	408
(124)	(124)	(124)	(124)	(124)
409	410	411	412	413
(124)	(124)	(124)	(124)	(124)
414	415	416	417	418
(124)	(124)	(124)	(124)	(124)
419	420	421	422	423
(124)	(124)	(124)	(124)	(124)
424	425	426	427	428
(124)	(124)	(124)	(124)	(124)
429	430	431	432	433
(124)	(124)	(124)	(124)	(124)
434	435	436	437	438
(124)	(124)	(124)	(124)	(124)
439	440	441	442	443
(124)	(124)	(124)	(124)	(124)
444	445	446	447	448
(124)	(124)	(124)	(124)	(124)
449	450	451	452	453
(124)	(124)	(124)	(124)	(124)
454	455	456	457	458
(124)	(124)	(124)	(124)	(124)
459	460	461	462	463
(124)	(124)	(124)	(124)	(124)
464	465	466	467	468
(124)	(124)	(124)	(124)	(124)
469	470	471	472	473
(124)	(124)	(124)	(124)	(124)
474	475	476	477	478
(124)	(124)	(124)	(124)	(124)
479	480	481	482	483
(124)	(124)	(124)	(124)	(124)
484	485	486	48	



No.24 **22 min**  
 1 (107)  
 2 (086)  
 ⇩ 148.2 mm  
 ↔ 195.4 mm



No.29 **46 min**  
 1 (208)  
 2 (900)  
 3 (620)  
 4 (339)  
 5 (900)  
 ⇩ 182.7 mm  
 ↔ 194.7 mm



No.25 **21 min**  
 1 (405)  
 2 (420)  
 ⇩ 148.2 mm  
 ↔ 195.4 mm



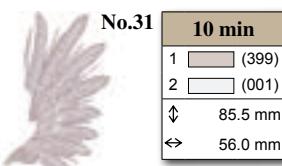
No.30 **51 min**  
 1 (420)  
 2 (515)  
 3 (206)  
 4 (420)  
 5 (007)  
 6 (800)  
 7 (515)  
 8 (206)  
 9 (007)  
 10 (005)  
 11 (420)  
 12 (800)  
 ⇩ 192.2 mm  
 ↔ 184.1 mm



No.26 **22 min**  
 1 (517)  
 2 (515)  
 ⇩ 148.2 mm  
 ↔ 195.4 mm



No.27 **21 min**  
 1 (007)  
 2 (405)  
 ⇩ 148.2 mm  
 ↔ 195.4 mm



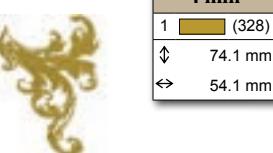
No.31 **10 min**  
 1 (399)  
 2 (001)  
 ⇩ 85.5 mm  
 ↔ 56.0 mm



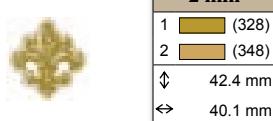
No.34 **11 min**  
 1 (209) 6 (339)  
 2 (206) 7 (323)  
 3 (209) 8 (001)  
 4 (900) 9 (843)  
 5 (206) 10 (900)  
 ⇩ 55.2 mm ↔ 118.9 mm



No.28 **56 min**  
 1 (208) 12 (307)  
 2 (323) 13 (126)  
 3 (126) 14 (333)  
 4 (058) 15 (208)  
 5 (800) 16 (126)  
 6 (107) 17 (001)  
 7 (058) 18 (800)  
 8 (001) 19 (058)  
 9 (126) 20 (107)  
 10 (399) 21 (399)  
 11 (107) 22 (058)  
 ⇩ 194.3 mm ↔ 145.3 mm



No.32 **4 min**  
 1 (328)  
 ⇩ 74.1 mm  
 ↔ 54.1 mm



No.33 **2 min**  
 1 (328)  
 2 (348)  
 ⇩ 42.4 mm  
 ↔ 40.1 mm

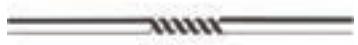
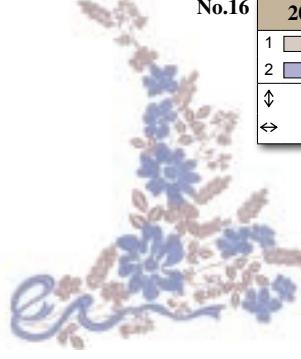
**Embroidery Patterns Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Tabella dei cambi colore dei ricami**  
**Tabela de alteração de cor do padrão de bordado**

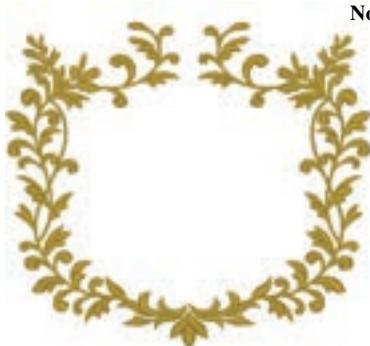
**Stickdesign-Farbtabelle**  
**Kleurenvolgorde voor de borduurontwerpen**  
**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**

- ❖ Decoration/Hallmark patterns
- ❖ Motifs de décoration/d'emblème
- ❖ Ricami Decorazione/Stemma
- ❖ Desenhos decorativos/molduras e símbolos

- ❖ Dekor-/Ornamentmuster
- ❖ Ornamenten en decoratieve ontwerpen
- ❖ Diseños ornamentales/de marcos decorativos
- ❖ Декоративные/традиционные дизайны



	<p><b>No.1</b></p> <p><b>11 min</b></p> <table border="1"> <tr><td>1</td><td>■ (907)</td></tr> <tr><td>2</td><td>■ (817)</td></tr> <tr><td>3</td><td>■ (707)</td></tr> <tr><td>♦</td><td>195.6 mm</td></tr> <tr><td>↔</td><td>160.0 mm</td></tr> </table>	1	■ (907)	2	■ (817)	3	■ (707)	♦	195.6 mm	↔	160.0 mm		<p><b>No.7</b></p> <p><b>1 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>18.9 mm</td></tr> <tr><td>↔</td><td>62.7 mm</td></tr> </table>	1	■ (900)	♦	18.9 mm	↔	62.7 mm		<p><b>No.15</b></p> <p><b>2 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>8.1 mm</td></tr> <tr><td>↔</td><td>182.8 mm</td></tr> </table>	1	■ (900)	♦	8.1 mm	↔	182.8 mm
1	■ (907)																										
2	■ (817)																										
3	■ (707)																										
♦	195.6 mm																										
↔	160.0 mm																										
1	■ (900)																										
♦	18.9 mm																										
↔	62.7 mm																										
1	■ (900)																										
♦	8.1 mm																										
↔	182.8 mm																										
	<p><b>No.2</b></p> <p><b>4 min</b></p> <table border="1"> <tr><td>1</td><td>■ (817)</td></tr> <tr><td>2</td><td>■ (707)</td></tr> <tr><td>♦</td><td>81.8 mm</td></tr> <tr><td>↔</td><td>111.8 mm</td></tr> </table>	1	■ (817)	2	■ (707)	♦	81.8 mm	↔	111.8 mm		<p><b>No.8</b></p> <p><b>5 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>62.4 mm</td></tr> <tr><td>↔</td><td>123.6 mm</td></tr> </table>	1	■ (900)	♦	62.4 mm	↔	123.6 mm		<p><b>No.16</b></p> <p><b>20 min</b></p> <table border="1"> <tr><td>1</td><td>■ (399)</td></tr> <tr><td>2</td><td>■ (804)</td></tr> <tr><td>♦</td><td>186.8 mm</td></tr> <tr><td>↔</td><td>160.1 mm</td></tr> </table>	1	■ (399)	2	■ (804)	♦	186.8 mm	↔	160.1 mm
1	■ (817)																										
2	■ (707)																										
♦	81.8 mm																										
↔	111.8 mm																										
1	■ (900)																										
♦	62.4 mm																										
↔	123.6 mm																										
1	■ (399)																										
2	■ (804)																										
♦	186.8 mm																										
↔	160.1 mm																										
	<p><b>No.3</b></p> <p><b>3 min</b></p> <table border="1"> <tr><td>1</td><td>■ (707)</td></tr> <tr><td>2</td><td>■ (817)</td></tr> <tr><td>♦</td><td>39.4 mm</td></tr> <tr><td>↔</td><td>136.7 mm</td></tr> </table>	1	■ (707)	2	■ (817)	♦	39.4 mm	↔	136.7 mm		<p><b>No.9</b></p> <p><b>1 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>23.8 mm</td></tr> <tr><td>↔</td><td>58.5 mm</td></tr> </table>	1	■ (900)	♦	23.8 mm	↔	58.5 mm		<p><b>No.10</b></p> <p><b>1 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>40.6 mm</td></tr> <tr><td>↔</td><td>74.9 mm</td></tr> </table>	1	■ (900)	♦	40.6 mm	↔	74.9 mm		
1	■ (707)																										
2	■ (817)																										
♦	39.4 mm																										
↔	136.7 mm																										
1	■ (900)																										
♦	23.8 mm																										
↔	58.5 mm																										
1	■ (900)																										
♦	40.6 mm																										
↔	74.9 mm																										
	<p><b>No.4</b></p> <p><b>2 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>25.0 mm</td></tr> <tr><td>↔</td><td>69.8 mm</td></tr> </table>	1	■ (900)	♦	25.0 mm	↔	69.8 mm		<p><b>No.11</b></p> <p><b>1 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>15.2 mm</td></tr> <tr><td>↔</td><td>62.9 mm</td></tr> </table>	1	■ (900)	♦	15.2 mm	↔	62.9 mm		<p><b>No.17</b></p> <p><b>13 min</b></p> <table border="1"> <tr><td>1</td><td>■ (399)</td></tr> <tr><td>2</td><td>■ (804)</td></tr> <tr><td>♦</td><td>84.6 mm</td></tr> <tr><td>↔</td><td>143.0 mm</td></tr> </table>	1	■ (399)	2	■ (804)	♦	84.6 mm	↔	143.0 mm		
1	■ (900)																										
♦	25.0 mm																										
↔	69.8 mm																										
1	■ (900)																										
♦	15.2 mm																										
↔	62.9 mm																										
1	■ (399)																										
2	■ (804)																										
♦	84.6 mm																										
↔	143.0 mm																										
	<p><b>No.5</b></p> <p><b>2 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>40.5 mm</td></tr> <tr><td>↔</td><td>90.3 mm</td></tr> </table>	1	■ (900)	♦	40.5 mm	↔	90.3 mm		<p><b>No.13</b></p> <p><b>3 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>24.7 mm</td></tr> <tr><td>↔</td><td>129.1 mm</td></tr> </table>	1	■ (900)	♦	24.7 mm	↔	129.1 mm		<p><b>No.18</b></p> <p><b>10 min</b></p> <table border="1"> <tr><td>1</td><td>■ (399)</td></tr> <tr><td>2</td><td>■ (804)</td></tr> <tr><td>♦</td><td>48.4 mm</td></tr> <tr><td>↔</td><td>188.5 mm</td></tr> </table>	1	■ (399)	2	■ (804)	♦	48.4 mm	↔	188.5 mm		
1	■ (900)																										
♦	40.5 mm																										
↔	90.3 mm																										
1	■ (900)																										
♦	24.7 mm																										
↔	129.1 mm																										
1	■ (399)																										
2	■ (804)																										
♦	48.4 mm																										
↔	188.5 mm																										
	<p><b>No.6</b></p> <p><b>1 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>24.4 mm</td></tr> <tr><td>↔</td><td>95.7 mm</td></tr> </table>	1	■ (900)	♦	24.4 mm	↔	95.7 mm		<p><b>No.14</b></p> <p><b>2 min</b></p> <table border="1"> <tr><td>1</td><td>■ (900)</td></tr> <tr><td>♦</td><td>32.5 mm</td></tr> <tr><td>↔</td><td>75.0 mm</td></tr> </table>	1	■ (900)	♦	32.5 mm	↔	75.0 mm												
1	■ (900)																										
♦	24.4 mm																										
↔	95.7 mm																										
1	■ (900)																										
♦	32.5 mm																										
↔	75.0 mm																										



No.19 **19 min**  
1 (328)  
↓ 173.7 mm  
↔ 194.4 mm



No.24 **2 min**  
1 (328)  
↓ 47.9 mm  
↔ 51.4 mm



No.20 **13 min**  
1 (328)  
↓ 137.6 mm  
↔ 147.2 mm



No.25 **1 min**  
1 (869)  
↓ 26.0 mm  
↔ 57.0 mm



No.26 **2 min**  
1 (007)  
↓ 16.8 mm  
↔ 92.6 mm



No.21 **24 min**  
1 (704)  
↓ 154.3 mm  
↔ 186.5 mm



No.27 **1 min**  
1 (005)  
↓ 20.7 mm  
↔ 33.7 mm



No.22 **7 min**  
1 (900)  
2 (085)  
3 (086)  
4 (807)  
↓ 47.9 mm  
↔ 161.3 mm



No.23 **4 min**  
1 (005)  
2 (817)  
3 (607)  
↓ 77.3 mm  
↔ 95.1 mm

**Embroidery Patterns Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Tabella dei cambi colore dei ricami**  
**Tabela de alteração de cor do padrão de bordado**

**Stickdesign-Farbtabelle**  
**Kleurenvolgorde voor de borduurontwerpen**  
**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**

❖ Quilt patterns

❖ Motifs pour quilting (courtepointe)

❖ Ricami per quilting

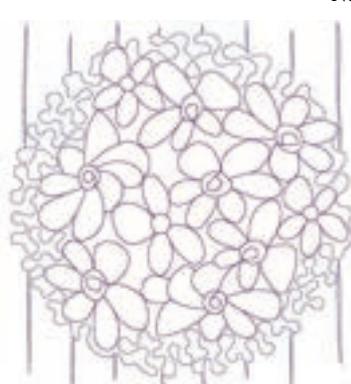
❖ Desenhos de acolchoados

❖ Quilt-Stickmuster

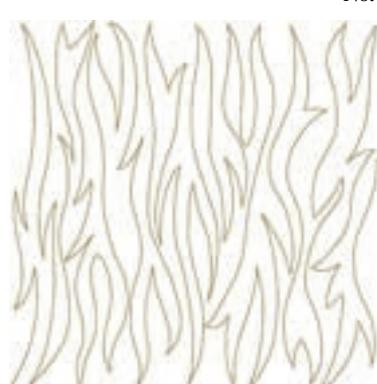
❖ Quiltontwerpen

❖ Diseños de acolchado

❖ Дизайны для квилтинга



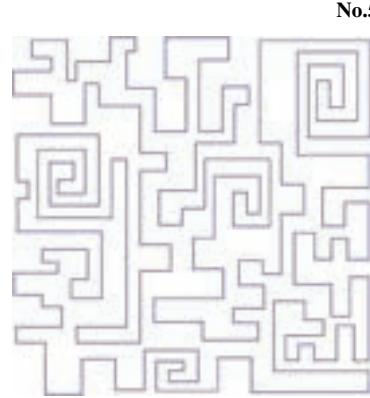
No.1	
5 min	
1	■ (613)
2	■ (607)
◊	194.9 mm
↔	182.0 mm



No.4	
2 min	
1	■ (330)
◊	194.8 mm
↔	194.9 mm



No.2	
2 min	
1	■ (209)
◊	193.7 mm
↔	194.1 mm



No.5	
2 min	
1	■ (406)
◊	189.7 mm
↔	189.6 mm



No.3	
2 min	
1	■ (509)
◊	194.8 mm
↔	194.8 mm



No.6	
7 min	
1	■ (079)
2	■ (086)
◊	194.8 mm
↔	194.3 mm



**Embroidery Patterns Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Tabella dei cambi colore dei ricami**  
**Tabela de alteração de cor do padrão de bordado**

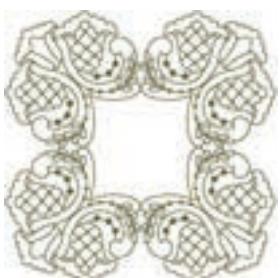
**Stickdesign-Farbtabelle**  
**Kleurenvolgorde voor de borduurontwerpen**  
**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**



No.17		2 min
1	(800)	
↓	56.3 mm	
↔	163.1 mm	



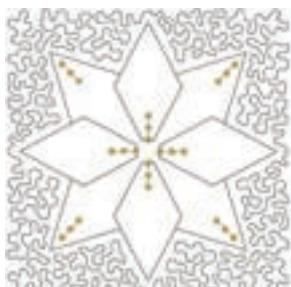
No.18		4 min
1	(323)	
2	(209)	
↓	84.7 mm	
↔	162.9 mm	



No.19		11 min
1	(517)	
2	(330)	
↓	143.8 mm	
↔	143.0 mm	



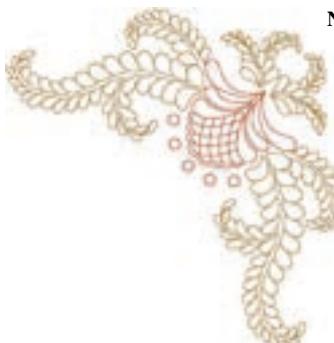
No.20		3 min
1	(517)	
2	(330)	
↓	63.5 mm	
↔	103.8 mm	



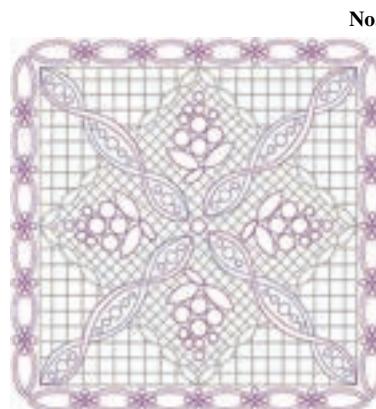
No.21		8 min
1	(704)	
2	(328)	
↓	151.1 mm	
↔	149.8 mm	



No.22		9 min
1	(330)	
2	(328)	
3	(810)	
↓	146.0 mm	
↔	146.5 mm	



No.23		3 min
1	(030)	
2	(323)	
↓	181.2 mm	
↔	180.4 mm	



No.24		21 min
1	(817)	
2	(620)	
3	(817)	
4	(620)	
5	(607)	
6	(817)	
7	(620)	
8	(607)	
9	(817)	
10	(620)	
11	(607)	
12	(620)	
↓	199.0 mm	
↔	199.0 mm	

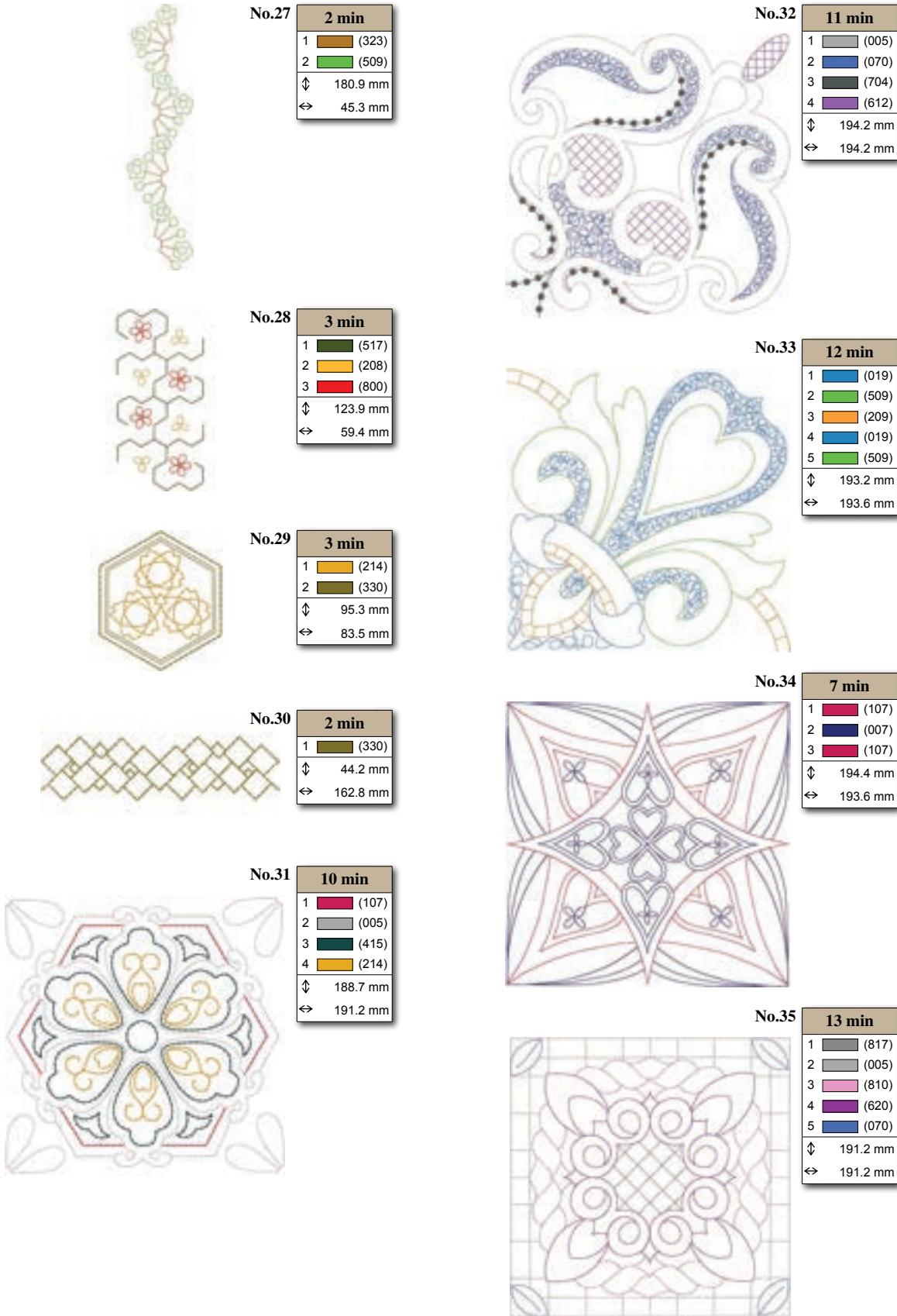


No.25		1 min
1	(817)	
2	(620)	
↓	32.2 mm	
↔	91.0 mm	



No.26		9 min
1	(509)	
2	(005)	
3	(323)	
4	(209)	
↓	173.6 mm	
↔	174.0 mm	

Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.  
 Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.  
 Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.  
 Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.  
 Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.  
 Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.  
 Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.  
 Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.



**Embroidery Patterns Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Tabella dei cambi colore dei ricami**  
**Tabela de alteração de cor do padrão de bordado**

**Stickdesign-Farbtabelle**  
**Kleurenvolgorde voor de borduurontwerpen**  
**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**

❖ Alphabet      ❖ Buchstaben  
 ❖ Alphabet      ❖ Lettertypen  
 ❖ Alfabeto      ❖ Alfabeto  
 ❖ Alfabeto      ❖ Алфавиты

- Vintage
- Retro
- Vintage
- Vintage
- Classique
- Vintage
- Antiguo
- Винтажные

No.1      **17 min**  
  
 1 (323)  
 ⇩ 147.7 mm  
 ⇔ 129.6 mm

No.6      **16 min**  
  
 1 (323)  
 ⇩ 149.3 mm  
 ⇔ 107.4 mm

No.11     **20 min**  
  
 1 (323)  
 ⇩ 149.4 mm  
 ⇔ 125.1 mm

No.2      **18 min**  
  
 1 (323)  
 ⇩ 149.9 mm  
 ⇔ 110.9 mm

No.7      **17 min**  
  
 1 (323)  
 ⇩ 150.4 mm  
 ⇔ 111.7 mm

No.12     **13 min**  
  
 1 (323)  
 ⇩ 149.2 mm  
 ⇔ 107.1 mm

No.3      **13 min**  
  
 1 (323)  
 ⇩ 152.9 mm  
 ⇔ 102.3 mm

No.8      **21 min**  
  
 1 (323)  
 ⇩ 149.1 mm  
 ⇔ 125.6 mm

No.13     **28 min**  
  
 1 (323)  
 ⇩ 149.2 mm  
 ⇔ 150.1 mm

No.4      **18 min**  
  
 1 (323)  
 ⇩ 149.3 mm  
 ⇔ 111.7 mm

No.9      **10 min**  
  
 1 (323)  
 ⇩ 149.1 mm  
 ⇔ 58.0 mm

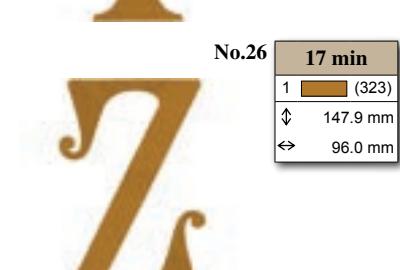
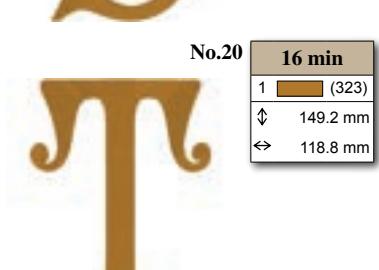
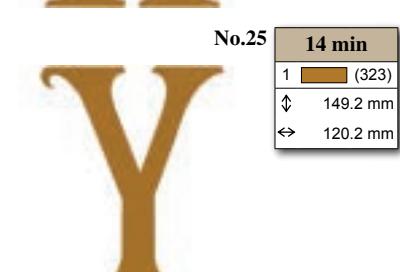
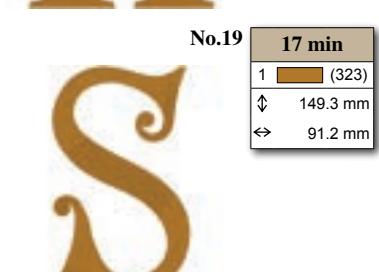
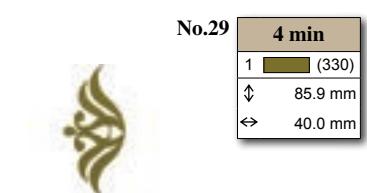
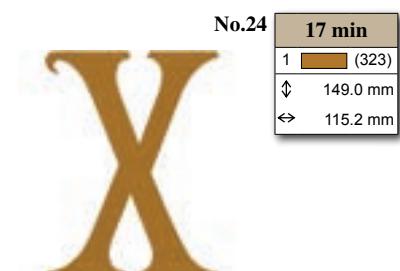
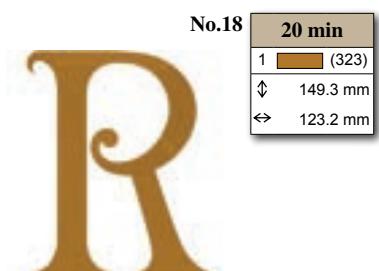
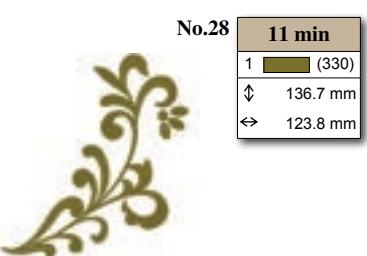
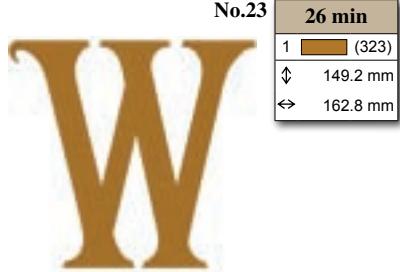
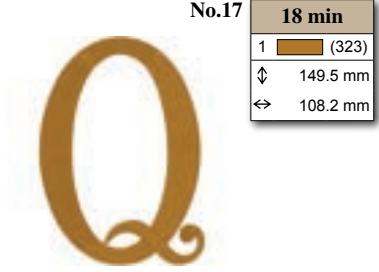
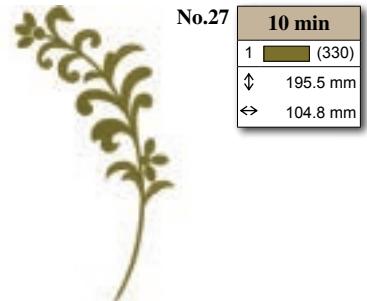
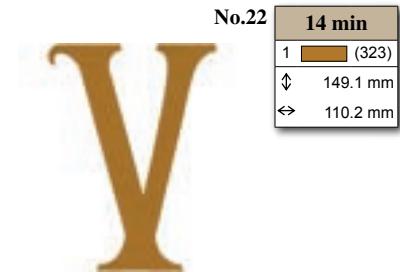
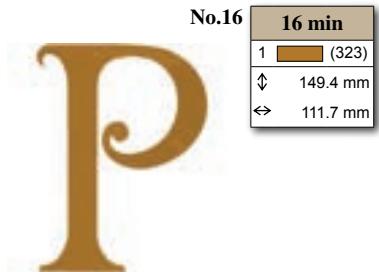
No.14     **21 min**  
  
 1 (323)  
 ⇩ 149.7 mm  
 ⇔ 131.1 mm

No.5      **19 min**  
  
 1 (323)  
 ⇩ 149.1 mm  
 ⇔ 109.7 mm

No.10     **11 min**  
  
 1 (323)  
 ⇩ 148.8 mm  
 ⇔ 93.9 mm

No.15     **19 min**  
  
 1 (323)  
 ⇩ 151.7 mm  
 ⇔ 107.1 mm





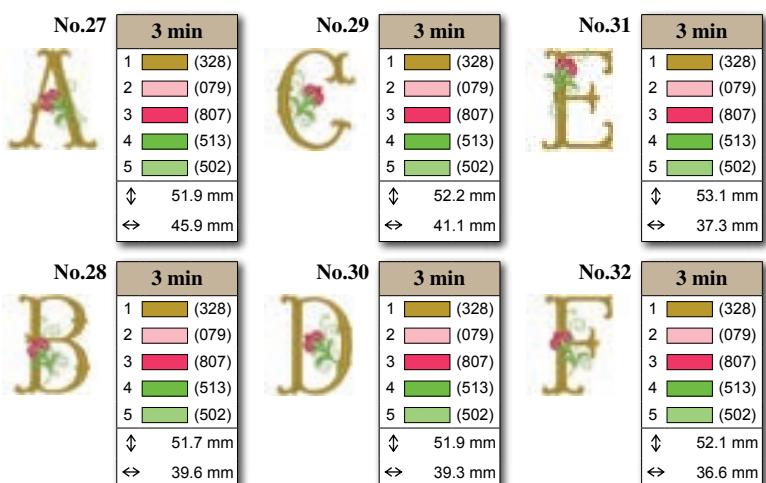
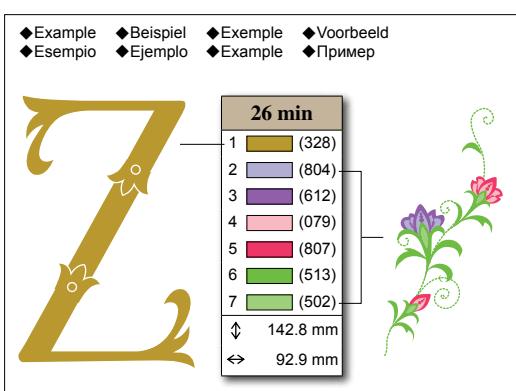
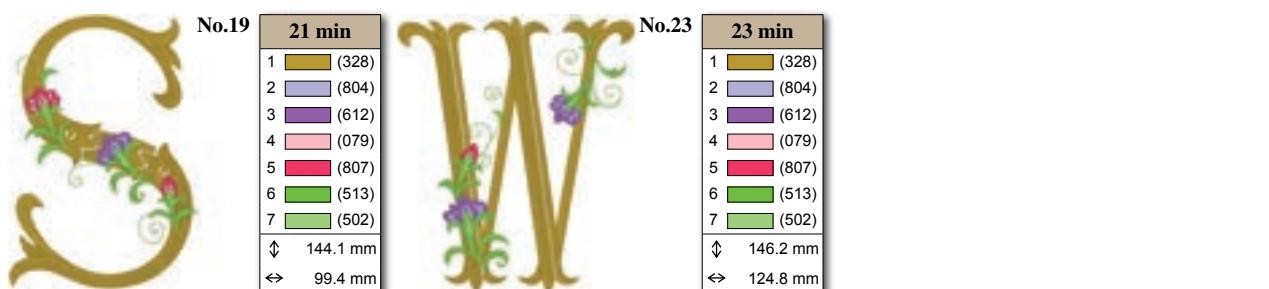
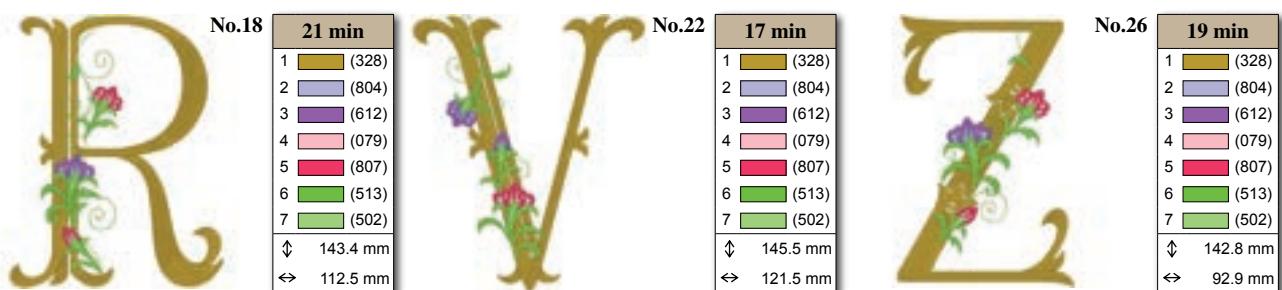
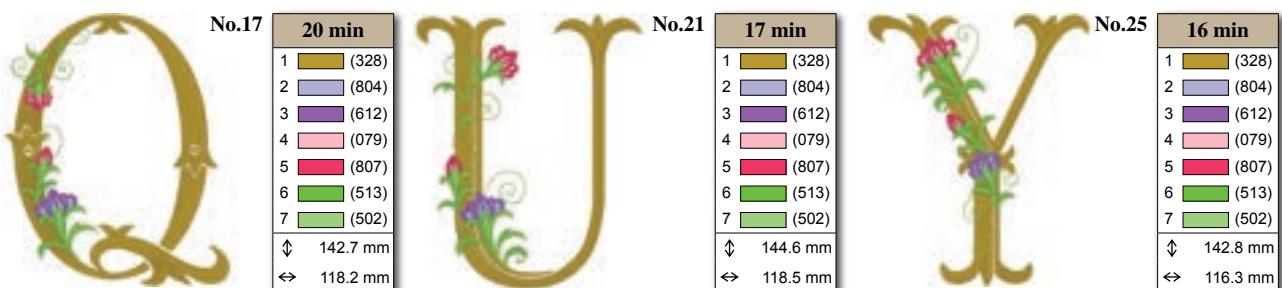
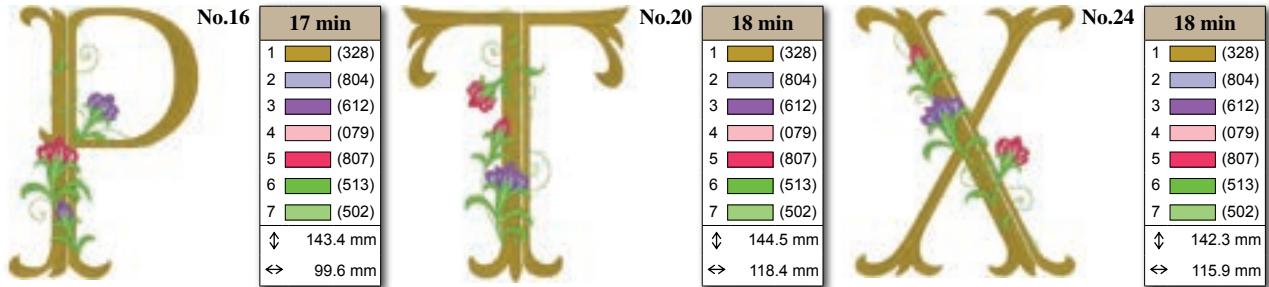
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- Floral
- Bloemen
- Floral
- Blumen
- Floreale
- Floral
- Цветочные



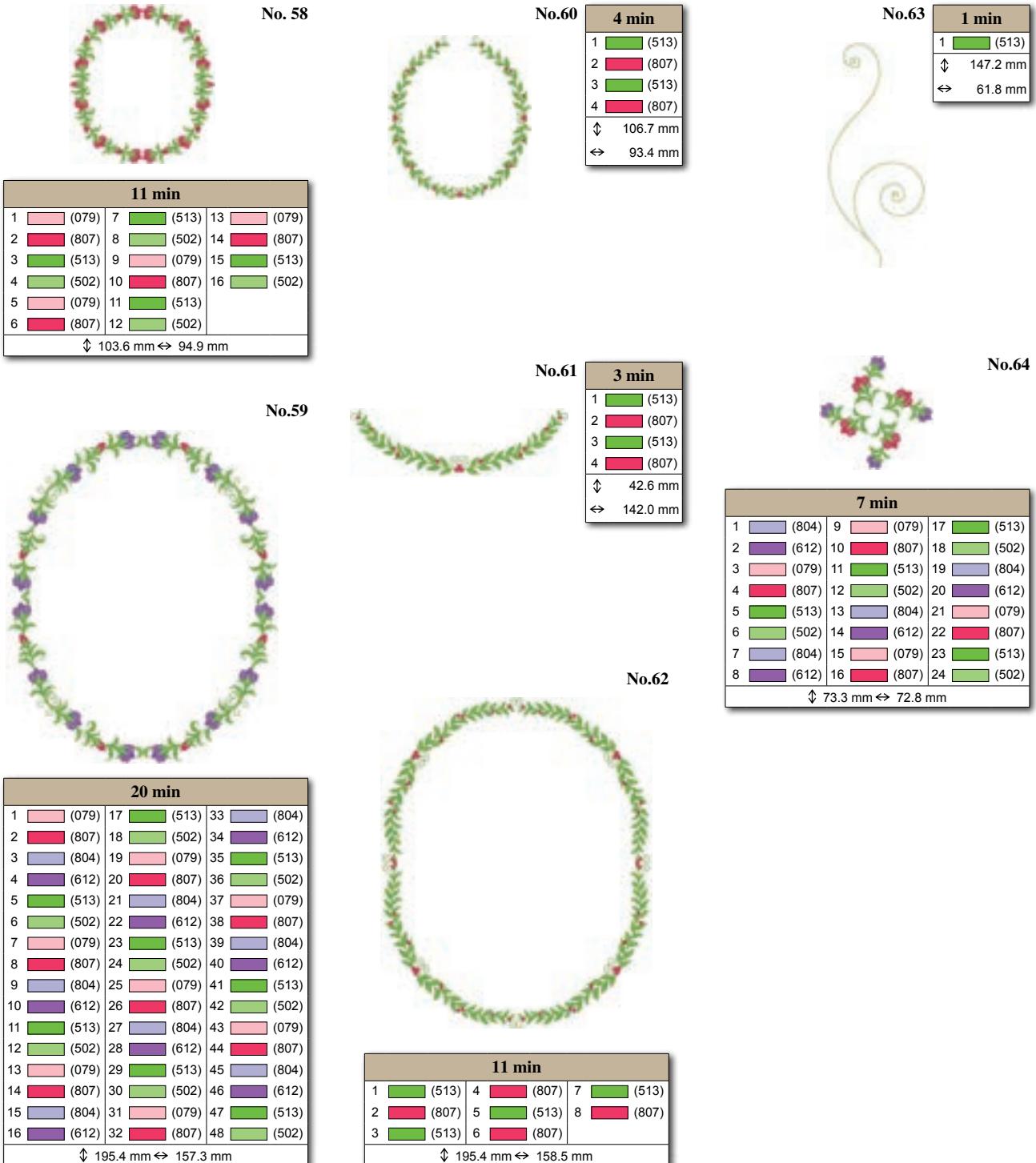
 <b>No.1</b> <b>17 min</b> <table border="1"> <tbody> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(804)</td></tr> <tr><td>3</td><td>(612)</td></tr> <tr><td>4</td><td>(079)</td></tr> <tr><td>5</td><td>(807)</td></tr> <tr><td>6</td><td>(513)</td></tr> <tr><td>7</td><td>(502)</td></tr> </tbody> </table> <p>⌚ 145.1 mm ↔ 125.7 mm</p>	1	(328)	2	(804)	3	(612)	4	(079)	5	(807)	6	(513)	7	(502)	 <b>No.6</b> <b>16 min</b> <table border="1"> <tbody> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(804)</td></tr> <tr><td>3</td><td>(612)</td></tr> <tr><td>4</td><td>(079)</td></tr> <tr><td>5</td><td>(807)</td></tr> <tr><td>6</td><td>(513)</td></tr> <tr><td>7</td><td>(502)</td></tr> </tbody> </table> <p>⌚ 142.8 mm ↔ 101.8 mm</p>	1	(328)	2	(804)	3	(612)	4	(079)	5	(807)	6	(513)	7	(502)	 <b>No.11</b> <b>20 min</b> <table border="1"> <tbody> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(804)</td></tr> <tr><td>3</td><td>(612)</td></tr> <tr><td>4</td><td>(079)</td></tr> <tr><td>5</td><td>(807)</td></tr> <tr><td>6</td><td>(513)</td></tr> <tr><td>7</td><td>(502)</td></tr> </tbody> </table> <p>⌚ 142.0 mm ↔ 119.6 mm</p>	1	(328)	2	(804)	3	(612)	4	(079)	5	(807)	6	(513)	7	(502)
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**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**

No.33		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 51.9 mm ↔ 42.7 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.38		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.5 mm ↔ 38.9 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.43		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.6 mm ↔ 43.3 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.48		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.8 mm ↔ 43.9 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)												
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No.34		<b>4 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.2 mm ↔ 44.3 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.39		<b>4 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 53.3 mm ↔ 46.4 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.44		<b>4 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.3 mm ↔ 40.7 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.49		<b>4 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 53.3 mm ↔ 46.5 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)												
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No.35		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 53.9 mm ↔ 23.8 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.40		<b>4 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.9 mm ↔ 43.1 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.45		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.6 mm ↔ 35.0 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.50		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 51.7 mm ↔ 42.0 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)												
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No.36		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.6 mm ↔ 30.1 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.41		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 52.8 mm ↔ 42.6 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.46		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 53.0 mm ↔ 42.0 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)	No.51		<b>3 min</b>	<table border="1"> <tr><td>1</td><td>(328)</td></tr> <tr><td>2</td><td>(079)</td></tr> <tr><td>3</td><td>(807)</td></tr> <tr><td>4</td><td>(513)</td></tr> <tr><td>5</td><td>(502)</td></tr> </table> <p>↓ 53.8 mm ↔ 42.2 mm</p>	1	(328)	2	(079)	3	(807)	4	(513)	5	(502)												
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**Embroidery Patterns Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Tabella dei cambi colore dei ricami**  
**Tabela de alteração de cor do padrão de bordado**

**Stickdesign-Farbtabelle**  
**Kleurenvolgorde voor de borduurontwerpen**  
**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**

- Line
- Linie
- Ligne
- Fune
- Línea
- Линейные

- Line
- Linie
- Ligne
- Fune
- Línea
- Линейные



No.1    **L: 12 min**  
**S: 8 min**

1	Grey (005)
2	Red (807)

L: ↓ 125.1 mm  
 ↵ 103.3 mm  
 S: ↓ 95.9 mm  
 ↵ 79.1 mm



No.4    **L: 14 min**  
**S: 10 min**

1	Grey (005)
2	Red (807)

L: ↓ 124.8 mm  
 ↵ 95.8 mm  
 S: ↓ 95.8 mm  
 ↵ 73.8 mm



No.7    **L: 11 min**  
**S: 8 min**

1	Grey (005)
2	Red (807)

L: ↓ 125.0 mm  
 ↵ 87.6 mm  
 S: ↓ 95.8 mm  
 ↵ 67.2 mm



No.2    **L: 12 min**  
**S: 8 min**

1	Grey (005)
2	Red (807)

L: ↓ 124.8 mm  
 ↵ 86.6 mm  
 S: ↓ 95.7 mm  
 ↵ 66.4 mm



No.5    **L: 14 min**  
**S: 9 min**

1	Grey (005)
2	Red (807)

L: ↓ 124.8 mm  
 ↵ 87.8 mm  
 S: ↓ 95.8 mm  
 ↵ 67.4 mm



No.8    **L: 15 min**  
**S: 10 min**

1	Grey (005)
2	Red (807)

L: ↓ 125.0 mm  
 ↵ 89.8 mm  
 S: ↓ 95.7 mm  
 ↵ 68.8 mm



No.3    **L: 11 min**  
**S: 8 min**

1	Grey (005)
2	Red (807)

L: ↓ 124.8 mm  
 ↵ 85.6 mm  
 S: ↓ 95.8 mm  
 ↵ 65.8 mm



No.6    **L: 13 min**  
**S: 9 min**

1	Grey (005)
2	Red (807)

L: ↓ 124.8 mm  
 ↵ 80.8 mm  
 S: ↓ 95.8 mm  
 ↵ 61.8 mm



No.9    **L: 7 min**  
**S: 5 min**

1	Grey (005)
2	Red (807)

L: ↓ 124.9 mm  
 ↵ 66.0 mm  
 S: ↓ 95.8 mm  
 ↵ 50.6 mm





No.10

<b>L:</b> 9 min	<b>S:</b> 6 min
1	(005)
2	(807)
L:	124.9 mm
↔	75.4 mm
S:	95.8 mm
↔	57.8 mm



No.13

<b>L:</b> 18 min	<b>S:</b> 13 min
1	(005)
2	(807)
L:	125.0 mm
↔	117.6 mm
S:	95.8 mm
↔	90.4 mm



No.16

<b>L:</b> 12 min	<b>S:</b> 9 min
1	(005)
2	(807)
L:	125.0 mm
↔	82.6 mm
S:	95.8 mm
↔	63.2 mm



No.11

<b>L:</b> 13 min	<b>S:</b> 9 min
1	(005)
2	(807)
L:	125.0 mm
↔	95.6 mm
S:	95.8 mm
↔	73.4 mm



No.14

<b>L:</b> 14 min	<b>S:</b> 10 min
1	(005)
2	(807)
L:	124.8 mm
↔	96.0 mm
S:	95.8 mm
↔	73.6 mm



No.17

<b>L:</b> 15 min	<b>S:</b> 10 min
1	(005)
2	(807)
L:	124.8 mm
↔	160.4 mm
S:	96.0 mm
↔	123.2 mm



No.12

<b>L:</b> 12 min	<b>S:</b> 9 min
1	(005)
2	(807)
L:	124.9 mm
↔	88.1 mm
S:	95.8 mm
↔	67.6 mm



No.15

<b>L:</b> 13 min	<b>S:</b> 9 min
1	(005)
2	(807)
L:	124.6 mm
↔	96.8 mm
S:	95.8 mm
↔	74.4 mm



No.18

<b>L:</b> 10 min	<b>S:</b> 7 min
1	(005)
2	(807)
L:	124.8 mm
↔	79.6 mm
S:	95.8 mm
↔	61.2 mm



**Embroidery Patterns Color Change Table**  
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**Tabella dei cambi colore dei ricami**  
**Tabela de alteração de cor do padrão de bordado**

**Stickdesign-Farbtabelle**  
**Kleurenvolgorde voor de borduurontwerpen**  
**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**



No.19  
**L: 11 min**  
**S: 8 min**  
 1 (005)  
 2 (807)  
 L: ↓ 125.0 mm  
 ↛ 77.2 mm  
 S: ↓ 95.8 mm  
 ↛ 59.2 mm



No.22  
**L: 13 min**  
**S: 9 min**  
 1 (005)  
 2 (807)  
 L: ↓ 124.5 mm  
 ↛ 103.8 mm  
 S: ↓ 95.8 mm  
 ↛ 80.0 mm



No.25  
**L: 12 min**  
**S: 8 min**  
 1 (005)  
 2 (807)  
 L: ↓ 124.8 mm  
 ↛ 95.6 mm  
 S: ↓ 95.8 mm  
 ↛ 73.4 mm



No.20  
**L: 10 min**  
**S: 7 min**  
 1 (005)  
 2 (807)  
 L: ↓ 124.8 mm  
 ↛ 82.8 mm  
 S: ↓ 95.8 mm  
 ↛ 63.6 mm



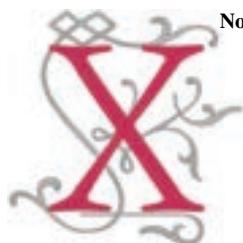
No.23  
**L: 15 min**  
**S: 10 min**  
 1 (005)  
 2 (807)  
 L: ↓ 124.8 mm  
 ↛ 124.8 mm  
 S: ↓ 95.8 mm  
 ↛ 96.0 mm



No.26  
**L: 13 min**  
**S: 9 min**  
 1 (005)  
 2 (807)  
 L: ↓ 124.4 mm  
 ↛ 106.3 mm  
 S: ↓ 95.8 mm  
 ↛ 81.8 mm



No.21  
**L: 14 min**  
**S: 10 min**  
 1 (005)  
 2 (807)  
 L: ↓ 124.8 mm  
 ↛ 125.8 mm  
 S: ↓ 95.8 mm  
 ↛ 96.6 mm



No.24  
**L: 15 min**  
**S: 10 min**  
 1 (005)  
 2 (807)  
 L: ↓ 124.8 mm  
 ↛ 123.8 mm  
 S: ↓ 95.8 mm  
 ↛ 94.8 mm

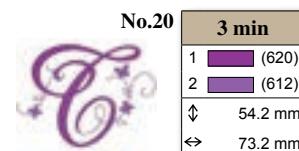
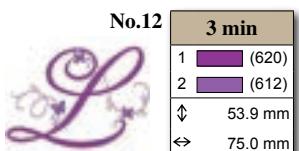
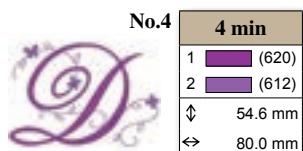
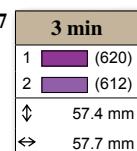
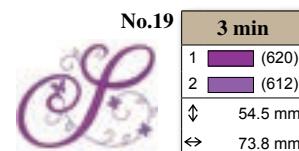
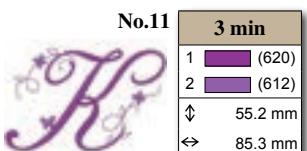
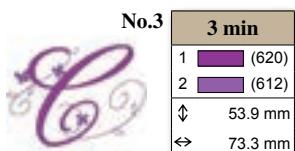
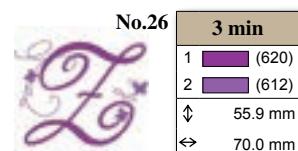
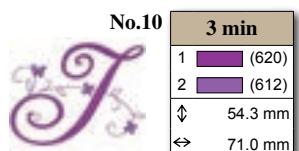
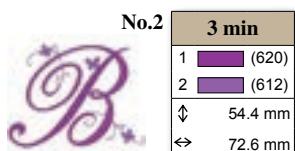
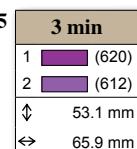
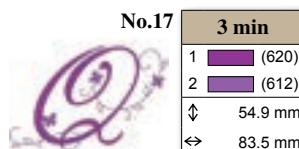
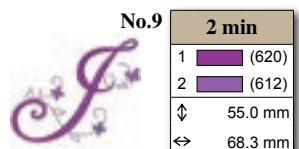
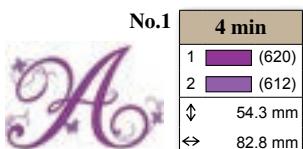


Patterns No.1 - No.30, are designed by Hang to Dry.  
 Designs Nr.1 - Nr.30 wurden von Hang to Dry entworfen.  
 Les motifs n° 1 à 30 sont conçus par Hang to Dry.  
 De ontwerpen 1-30 zijn ontworpen door Hang to Dry.  
 I ricami dal N° 1 al N° 30 sono stati ideati da Hang to Dry.  
 Los diseños del N°1 al N° 30 están diseñados por Hang to Dry.  
 Desenhos Nº 1 a Nº 30 criados por Hang to Dry.  
 Рисунки с № 1 по № 30 созданы дизайнерами компании Hang to Dry.

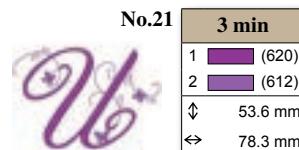
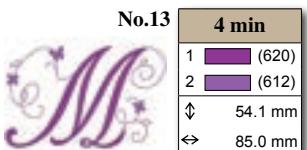
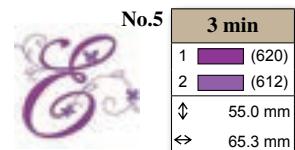
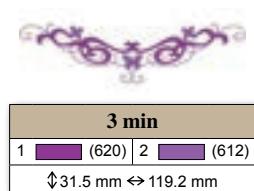
● Vine  
● Wijnrank  
● Videira

● Reben  
● Vite  
● Завивающиеся

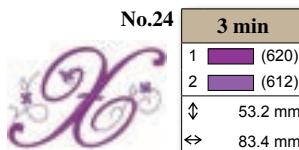
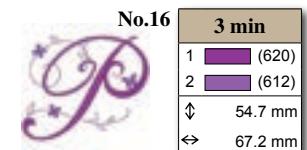
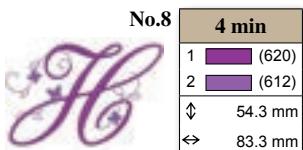
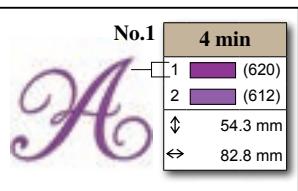
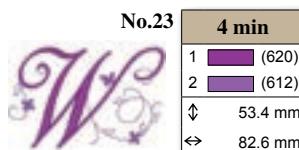
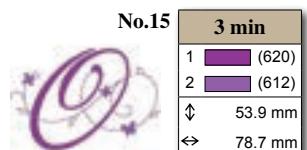
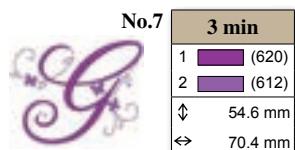
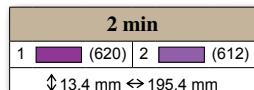
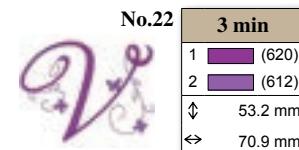
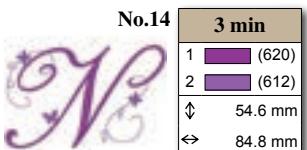
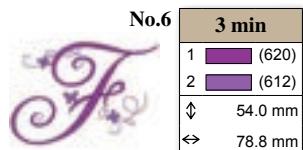
● Vigne  
● Vid



No.28



No.29



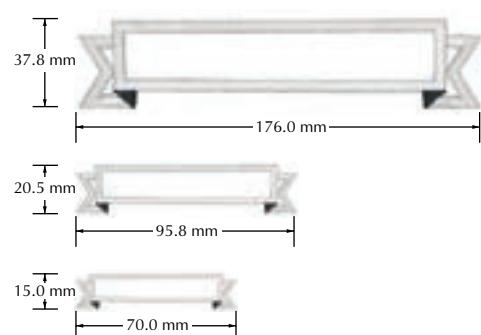
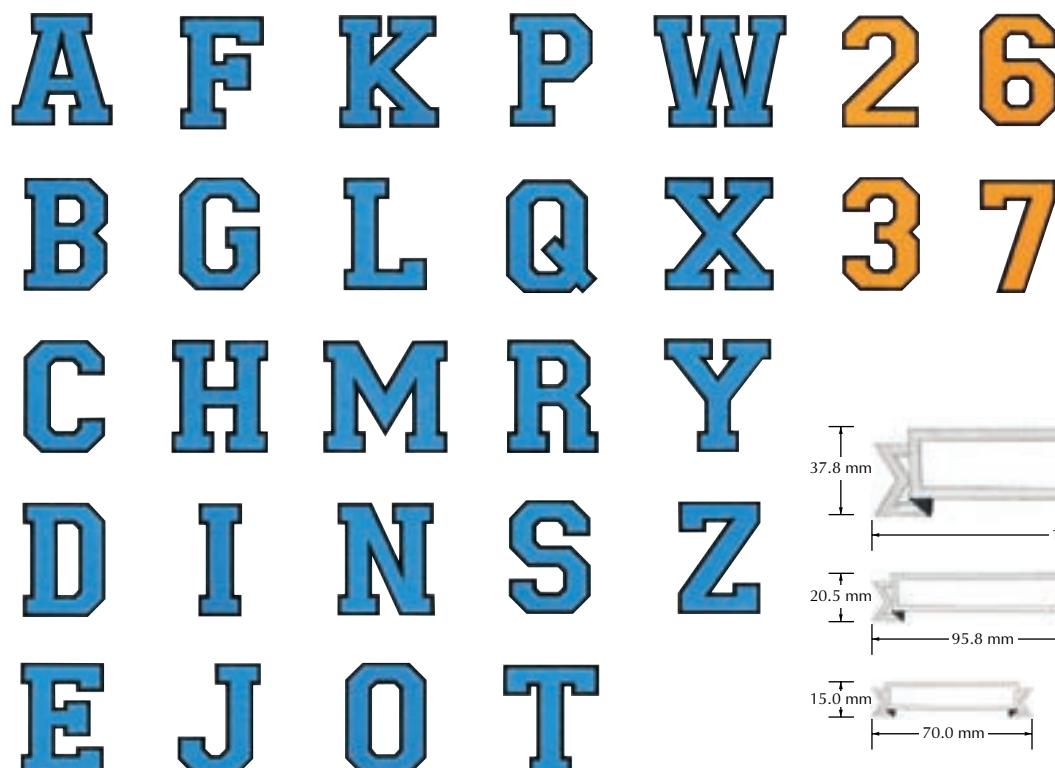
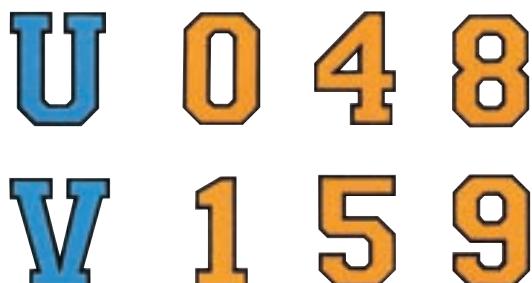
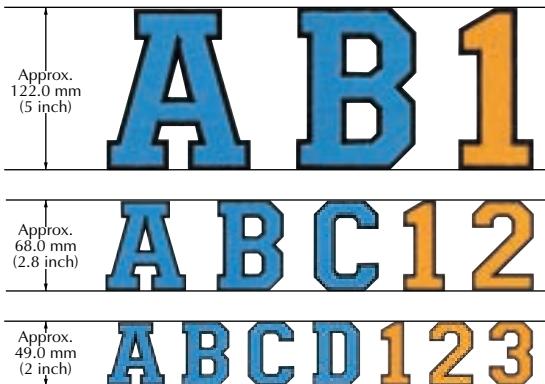
**Embroidery Patterns Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Tabella dei cambi colore dei ricami**  
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**Stickdesign-Farbtabelle**  
**Kleurenvolgorde voor de borduurontwerpen**  
**Tabla de cambios de color para diseños de bordado**  
**Таблицы цветов нитей для вышивок**

- Appliquéd alphabet
- Applicatie lettertype
- Alfabeto para apliques

- Buchstabenapplikationen
- Alabeto in appliqué
- Алфавит для аппликации

- Alphabet d'appliqués
- Diseños alfábéticos con adornos



Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.  
Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.  
Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.  
Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.  
Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.  
Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.  
Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.  
Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

**Embroidery Patterns Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Tabella dei cambi colore dei ricami**  
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**Таблицы цветов нитей для вышивок**

- Appliquéd Greek alphabet
- Grieks applicatie lettertype
- Alfabeto grego para apliques

- Griechische Buchstaben für Applikationen
- Alfabeto greco in appliqué
- Греческий алфавит для апликации

- Alphabet grec d'appliqués
- Alfabeto griego con adornos



No.1 3 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>77.8 mm</td></tr><tr><td>↔</td><td>80.4 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	77.8 mm	↔	80.4 mm	No.7 4 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>75.9 mm</td></tr><tr><td>↔</td><td>78.5 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	75.9 mm	↔	78.5 mm	No.13 4 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>78.3 mm</td></tr><tr><td>↔</td><td>78.4 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	78.3 mm	↔	78.4 mm	No.19 3 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>76.1 mm</td></tr><tr><td>↔</td><td>68.0 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	76.1 mm	↔	68.0 mm
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No.3 3 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>76.0 mm</td></tr><tr><td>↔</td><td>68.2 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	76.0 mm	↔	68.2 mm	No.9 2 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>76.0 mm</td></tr><tr><td>↔</td><td>38.1 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	76.0 mm	↔	38.1 mm	No.15 3 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>80.3 mm</td></tr><tr><td>↔</td><td>73.9 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	80.3 mm	↔	73.9 mm	No.21 4 min <table border="1"><tr><td>1</td><td>----- (420)</td></tr><tr><td>2</td><td>----- (420)</td></tr><tr><td>3</td><td>~~~~~ (509)</td></tr><tr><td>4</td><td>~~~ (509)</td></tr><tr><td>⌚</td><td>75.9 mm</td></tr><tr><td>↔</td><td>78.0 mm</td></tr></table>	1	----- (420)	2	----- (420)	3	~~~~~ (509)	4	~~~ (509)	⌚	75.9 mm	↔	78.0 mm
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Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.

Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.

Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.

Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.

Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.

Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.

Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.

Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

## Examples of Combinations

### Exemples de combinaisons

### Esempi di combinazioni

### Exemplos de combinações

## Kombinationsbeispiele

### Voorbeelden van combinaties

### Ejemplos de combinaciones

### Примеры комбинирования

Combine various embroidery patterns, as shown below, to enhance your embroidery enjoyment.  
 Für noch mehr Freude am Stickern können Sie verschiedene Stickdesigns kombinieren (siehe unten).  
 Combinez différents motifs de broderie, comme illustré ci-dessous, afin de profiter au mieux des joies de la broderie.  
 Zoals hieronder aangegeven kunt u diverse borduurpatronen combineren, voor nog meer bordurplezier.  
 Combinando vari motivi, come illustrato di seguito, ricamare diventa ancora più divertente.  
 Combine diferentes diseños de bordado, de la forma mostrada a continuación, para disfrutar aún más del bordado.  
 Combine vários padrões de bordado, como mostrado abaixo, para aumentar o seu prazer de bordar.  
 Чтобы получить красивые и оригинальные композиции, можно комбинировать различные рисунки, как показано ниже.



No.16 × 2 + No.17 × 2



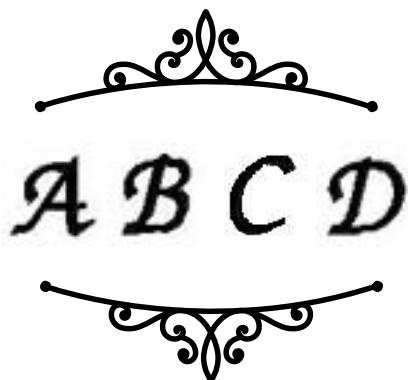
No.8 + No.9 × 2



No.3 × 2



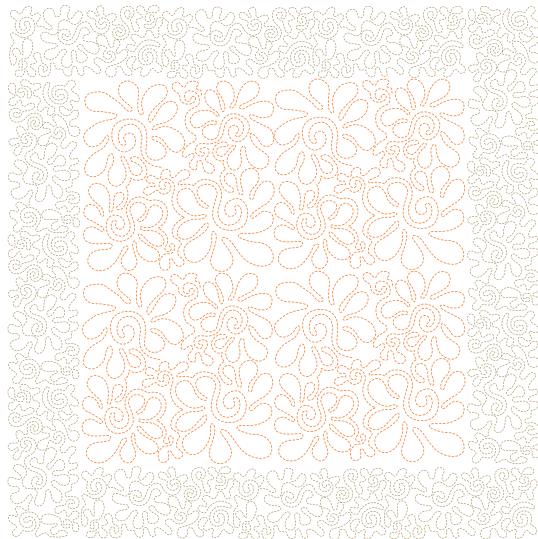
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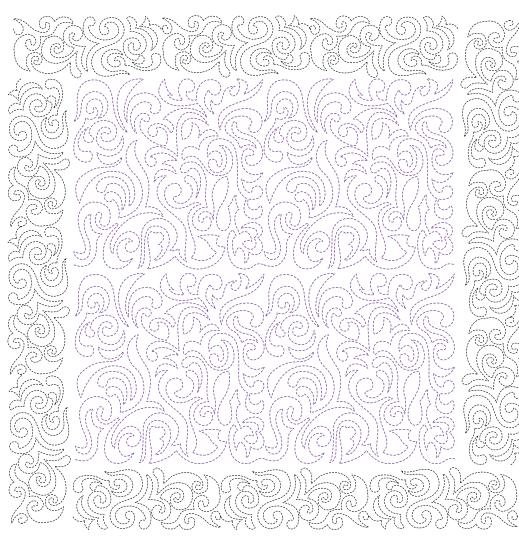
No.12 × 2

**Examples of Combinations**  
**Exemples de combinaisons**  
**Esempi di combinazioni**  
**Exemplos de combinações**

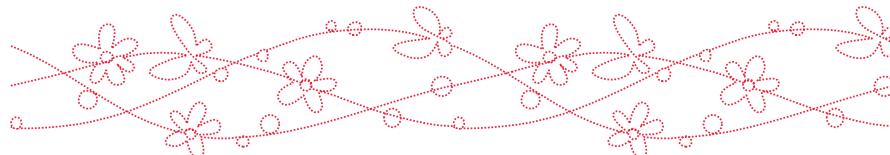
**Kombinationsbeispiele**  
**Voorbeelden van combinaties**  
**Ejemplos de combinaciones**  
**Примеры комбинирования**



No.2 × 4 + No.14 × 12



No.8 × 4 + No.16 × 12



No.17 × 2



No.2 + No.27 × 2



No.6 + No.10 + No.19



No.2 + No.28 × 2

# Color Thread Conversion Chart

Tableau de conversion des fils de couleur  
 Tabella di conversione dei colori dei filati  
 Tabela de conversão das cores de linha

# Stickgarn-Farbtabelle

Omvormingstabel voor garen kleuren  
 Tabla de conversión de hilos de color  
 Таблица преобразования цветов нитей

	Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color / Nome da cor / Наименование цвета	Embroidery	Country	Madeira Polyneon	Madeira Rayon	SULKY	R.A. Polyester		
1	Black / Schwarz / Noir / Zwart / Nero / Negro / Preto / Черный	[Color Box]	900	[Color Box]	100	1800	1000	1005	5596
2	White / Weiss / Blanc / Wit / Bianco / Blanco / Branco / Белый	[Color Box]	001	[Color Box]	000	1801	1002	1001	5597
3	Red / Rot / Rouge / Rood / Rosso / Rojo / Vermelho / Красный	[Color Box]	800	[Color Box]	149	1637	1037	1037	5678
4	Pink / Rosa / Rose / Rosa / Rosado / Cravo / Розовый	[Color Box]	085	[Color Box]	155	1921	1108	1224	5523
5	Deep Rose / Tieftrot / Rose foncé / Roserood / Rosa Intenso / Rosa Intenso / Rosa-carregado / Темно-розовый	[Color Box]	086	[Color Box]	024	1721	1117	1154	9168
6	Flesh Pink / Fleischfarben / Rose chair / Lichtrose / Rosa Carne / Rosa Claro / Rosa pêssego / Свежий розовый	[Color Box]	124	[Color Box]	152	1915	1015	1064	5677
7	Dark Fuchsia / Dunkelviolet / Fuchsia foncé / Donker Fuchsia Paars / Fuchsia Scuro / Fucsia Oscuro / Vermelho fúcsia escuro / Цвет темной фуксии	[Color Box]	107	[Color Box]	126	1984	1383	1533	5804
8	Vermillion / Zinnoberrot / Vermillon / Vermil Joen / Rosso Vermiglio / Bermellon / Vermelhão / Багряный	[Color Box]	030	[Color Box]	148	1779	1179	1184	9023
9	Carmine / Karminrot / Carmin / Karmijn / Rosso Carminio / Carmín / Carmim / Карминный	[Color Box]	807	[Color Box]	158	1986	1081	1511	5561
10	Royal Purple / Königspurpur / Pourpre royal / Dieppaars / Rosso-Violaceo / Violeta Real / Púrpura real / Яркий пурпурный	[Color Box]	869	[Color Box]	636	1788	1188	1192	5681
11	Magenta / Magenta / Magenta / Magenta / Magenta / Magenta / Фуксин	[Color Box]	620	[Color Box]	625	1710	1319	1191	5592
12	Salmon Pink / Lachsrosa / Rose saumon / Zalmrose / Rosa Salmone / Rosa Salmon / Cravo salmão / Оранжево-розовый	[Color Box]	079	[Color Box]	122	1816	1317	1225	5773
13	Amber Red / Bernsteinrot / Rouge ambre / Amber Rood / Rosso Ambra / Rojo Ambar / Vermelho-amber / Янтарно-красный	[Color Box]	333	[Color Box]	212	1942	1341	1119	5591
14	Lemon Yellow / Zitronengelb / Jaune citron / Citro Engeel / Giallo Limone / Amarillo Limón / Amarelo limão / Лимонно-желтый	[Color Box]	202	[Color Box]	342	1623	1023	1067	5625
15	Yellow / Gelb / Jaune / Geel / Giallo / Amarillo / Amarelo / Желтый	[Color Box]	205	[Color Box]	043	1980	1068	1187	5860
16	Harvest Gold / Erntegold / Or blé / Oogst Kleurig Goud / Giallo Grano / Amarillo Trigo / Ouro trigo / Желто-золотистый	[Color Box]	206	[Color Box]	334	1971	1024	1124	5770
17	Orange / Orange / Orange / Oranje / Arancio / Naranja / Laranja / Оранжевый	[Color Box]	208	[Color Box]	335	1951	1137	1024	5694
18	Pumpkin / Kürbisgelb / Citrouille / Pompoen / Giallo Zucca / Calabaza / Abóbora / Тыквенный	[Color Box]	126	[Color Box]	322	1952	1155	1065	5630
19	Tangerine / Mandarinenorange / Tangerine / Felorange / Mandarino / Tangerina / Tangerina / Мандариновый цвет	[Color Box]	209	[Color Box]	336	1965	1078	1078	5518
20	Cream Brown / Braun Weiss / Brun crème / Creme Bruin / Nocciola / Marron Crema / Marrom creme / Кремовый	[Color Box]	010	[Color Box]	331	1866	1022	1061	5761
21	Cream Yellow / Gelblich Weiss / Jaune crème / Cremegeel / Giallo Crema / Amarillo Crema / Amarelo crema / Кремово-желтый	[Color Box]	812	[Color Box]	370	1861	1349	1135	5564
22	Khaki / Khakibraun / Kaki / Khaki / Kaki / Caqui / Caqui / Цвет хаки	[Color Box]	348	[Color Box]	242	1939	1255	1055	5636
23	Deep Gold / Tiefgold / Or foncé / Diepgoud / Oro Scuro / Amarillo Oro / Ouro velho / Глубокий золотой	[Color Box]	214	[Color Box]	354	1772	1172	1025	5770
24	Brass / Messingfarben / Cuivre / Koper / Ottone / Bronze / Latão / Цвет латуни	[Color Box]	328	[Color Box]	404	1791	1192	1159	9109
25	Linen / Leinen Farbig / Drap / Linnen / Lino / Lino / Linho / Льняной	[Color Box]	307	[Color Box]	025	1682	1149	1082	5635
26	Dark Brown / Dunkelbraun / Brun sombre / Donker Bruin / Marrone Scuro / Marron Oscuro / Marrom escuro / Темно-коричневый	[Color Box]	058	[Color Box]	717	1859	1130	1129	5637
27	Reddish Brown / Rotbraun / Brun rougeâtre / Rossing Bruin / Marrone Bruciato / Marron Rojizo / Marrom avermelhado / Красно-коричневый	[Color Box]	337	[Color Box]	264	1753	1253	1021	5781
28	Clay Brown / Lehmbraun / Brun argile / Kleibruin / Marrone Argilla / Marron Tierra / Marrom barro / Коричневый	[Color Box]	339	[Color Box]	224	1621	1021	1158	5590
29	Beige / Beige / Beige / Beige / Beige / Bege / Бежевый	[Color Box]	843	[Color Box]	012	1738	1138	1127	5598
30	Warm Gray / Warmgrau / Gris vif / Warm Grijs / Grigio Caldo / Gris Caliente / Cinza quente / Теплый серый	[Color Box]	399	[Color Box]	706	1860	1085	1218	9126
31	Russet Brown / Rotbraun / Brun roussâtre / Roodbruin / Ruggine / Marron Bermejo / Marrom ruivo / Желто-коричневый	[Color Box]	330	[Color Box]	414	1726	1194	1126	5702
32	Light Brown / Hellbraun / Brun clair / Licht Bruin / Marrone Chiaro / Marron Claro / Marrom claro / Светло-коричневый	[Color Box]	323	[Color Box]	255	1729	1056	1128	5789
33	Seacrest / Blassgrün / Vert pâle / Blauw Groen / Cresta Di Mare / Verde Celadon / Azul marinho / Сероголубой	[Color Box]	542	[Color Box]	505	1647	1219	1077	5578
34	Mint Green / Pfefferminzgrün / Vert menthe / Munt Groen / Verde Menta / Verde Menta / Verde hortelã / Мятный зеленый	[Color Box]	502	[Color Box]	461	1702	1302	1047	5511
35	Leaf Green / Blattgrün / Vert feuille / Bladgroen / Verde Prato / Verde De Hoja / Verde folha / Цвет зеленой листвы	[Color Box]	509	[Color Box]	463	1749	1050	1510	5514
36	Olive Green / Olivgrün / Vert olive / Olijf Groen / Verde Oliva / Verde Oliva / Verde oliva / Зеленый оливковый	[Color Box]	519	[Color Box]	476	1904	1396	1174	5502



**Color Thread Conversion Chart**  
**Tableau de conversion des fils de couleur**  
**Tabella di conversione dei colori dei filati**  
**Tabela de conversão das cores de linha**

**Stickgarn-Farbtabelle**  
**Omzettingstabel voor garen kleuren**  
**Tabla de conversión de hilos de color**  
**Таблица преобразования цветов нитей**

**Note:** The conversion chart is based on Embroidery thread. The color shades may vary with the different brands listed on the chart. If unsure of a particular color(s), please sew test. Robison Anton (R.A.), Madeira and Sulky are respectively registered trademarks. Actual colors may vary slightly from the chart.

**Hinweis:** Die Garntabelle basiert auf Brother Stickgarn. Die Farbschattierungen können je nach unterschiedlichen, in der Tabelle aufgeführten Marken abweichen. Wenn Sie sich bei bestimmten Farben nicht sicher sind, sticken Sie bitte eine Probe. Robison Anton (R.A.), Madeira und Sulky sind eingetragene Warenzeichen. Die tatsächlichen Farben können leicht von der Tabelle abweichen.

**Remarque:** Le tableau de conversion est basé sur le fil de broderie. Les nuances de couleur peuvent varier en fonction des marques énumérées dans le tableau. En cas de doute sur un coloris, faites un essai de couture. « Robison Anton (R.A.) », « Madeira » et « Sulky » sont des marques déposées respectives. Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.

**Opmerking:** Het omzettingsschema is gebaseerd op het gebruik van borduurgarens. De kleurtinten kunnen enigzins afwijken voor de diverse merken in het schema. Indien u niet zeker bent van de juiste kleur(en), borduur dan eerst een stukje op proef. De namen Robison Anton (R.A.), Madeira en Sulky zijn allemaal gedeponeerde handelsmerken. De oorspronkelijke kleurtinten kunnen iets afwijken van de weergave.

**Nota:** La tabella di conversione è in funzione del filo da ricamo. Le tonalità cromatiche possono variare secondo le differenti marche elencate nella tabella. In caso di dubbio su un particolare colore o su più colori si raccomanda di eseguire una prova di cucito. Robison Anton (R.A.), Madeira e Sulky sono marchi di fabbrica registrati. I colori effettivi possono variare lievemente rispetto a quelli della tabella.

**Nota:** La tabla de conversión está basada en hilo de bordar. Los tonos de color podrán variar con las diferentes marcas enumeradas en la tabla. Si tiene dudas sobre un color o colores en particular, haga un cosido de prueba. Robison Anton (R.A.), Madeira y Sulky son marcas registradas respectivamente. Los colores verdaderos podrán variar ligeramente con respecto a los de la tabla.

**Nota:** A tabela de conversão é baseada na linha de bordar. As tonalidades das cores podem variar nas diferentes marcas listadas na tabela. Se não tiver certeza sobre uma determinada cor ou cores, faça o teste de costura. Robison Anton (R.A.), Madeira e Sulky são respectivamente marcas registradas. As cores reais podem variar um pouco da tabela.

**Примечание:** Таблица преобразования составлена на базе вышивальных нитей. Оттенки цветов могут варьироваться в зависимости от производителей, указанных в таблице. Если вы не уверены в выборе какого-то конкретного цвета, произведите пробную вышивку. Robison Anton (R.A.), Madeira и Sulky являются зарегистрированными товарными знаками. Реальные цвета могут несколько отличаться от представленных в таблице.

# Font Name Chart

## Tableau des noms de polices

## Tabella nomi dei font

## Quadro de nomes de fontes

# Tabelle der Schriftarten

## Overzicht lettertypen

## Diagrama de nombre de las fuentes

## Таблица названий шрифтов

	Font Key/ Schriftarttaste/ Touche de police/ Lettertype toets/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта
1		Künstlerschreibschrift
2		Block 01
3		Serif 01
4		Brussels Demi Outline
5		Serif 02
6		Gothic 01
7		Calgary MediumItalic
8		Sicilia Light Italic
9		Luedickital
10		Toms Handwritten
11		Istanbul
12		San Diego
13		Los Angeles
14		Saipan
15		Helsinki Nallow Small
16		Riesa S
17		Germany S
18		Script 01 SR
19		Utah Bold Cyrillic
20		PC Tennessee Bold Cyrillic



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